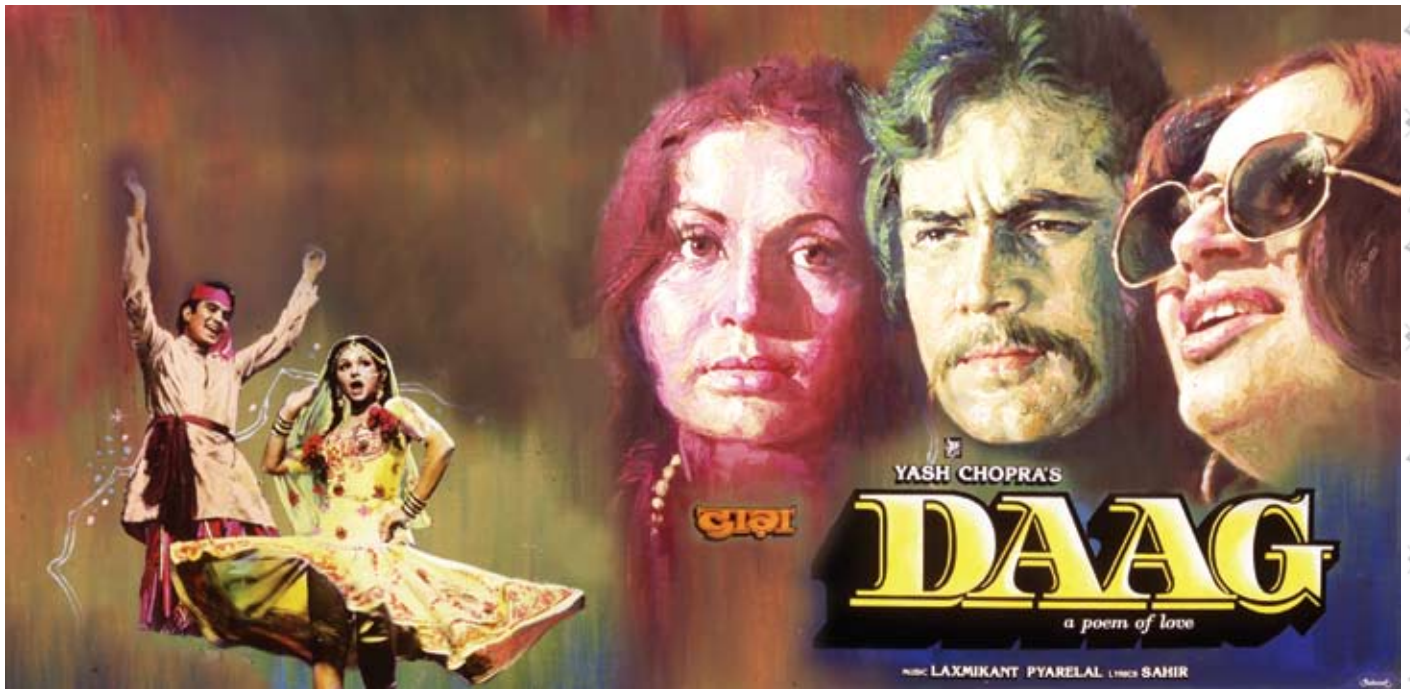




yash raj films

films forever...



DAAG (Outrunning Destiny)

Daag is a story of a man convicted of murder, on the run from the law. Sunil (Rajesh Khanna) is forced to leave behind his new bride Sonia (Sharmila Tagore), when he kills her would be rapist.

In an attempt to establish a new identity Sunil meets Chandni (Rakhee) and ends up marrying her to give her illegitimate child a father's name.

Now a respected Mayor of his town, Sunil's past catches up with him and brings together Sunil and Sonia but the long arm of the law is just a step behind... Can he outrun his destiny for long?

FILMFARE AWARDS

1. Best Director - Yash Chopra
2. Best Supporting Actress - Rakhee

YEAR : 1973

GENRE :
ROMANCE / DRAMA

RUN TIME :
139 MINS

RAJESH KHANNA,
SHARMILA TAGORE,
RAKHEE & PREM CHOPRA

LYRICS BY :
SAHIR LUDHIANVI

MUSIC BY :
LAXMIKANT PYARELAL

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
YASH CHOPRA





KABHI KABHIE (As Time Goes By...)

Kabhi Kabhie is the story of a poet Amit (Amitabh Bachchan) and the beautiful Pooja (Rakhee). It is the story of how these two visualize a perfect future together. But destiny has other plans, as Pooja bows to the wishes of her parents and marries Vijay (Shashi Kapoor). Amit drifts away from his poetry in a futile and unsuccessful attempt to forget Pooja he marries Anjali (Waheeda Rehman). But just how picture perfect are Amit and Pooja's lives?

Some 20 years on..., spanning over to the next generation, Pooja and Vijay's son Vicky (Rishi Kapoor) and Anjali's daughter Pinky (Neetu Singh) from a prior relationship, fall in love. A chain of events brings together old lovers as friends.

Kabhi Kabhie is a love story of generations.

Filmfare Awards

1. Best Music - Khayyam
2. Best Lyricist - Sahir Ludhianvi (Kabhi Kabhie...)
3. Best Playback Singer(Male) - Mukesh (Kabhi Kabhie...)
4. Best Dialogue Writer - Sagar Sarhadi

YEAR : 1976

GENRE :
ROMANCE / DRAMA

RUN TIME :
165 MINS

AMITABH BACHCHAN,
SHASHI KAPOOR,
RAKHEE, WAHEEDA
REHMAN, RISHI KAPOOR
AND NEETU SINGH

LYRICS BY :
SAHIR LUDHIANVI

MUSIC BY :
KHAYYAM

PRODUCED
& DIRECTED BY :
YASH CHOPRA





DOOSRA AADMI (My Man)

Kanu (Rishi Kapoor) and Timsi (Neetu Singh) are 2 young people barely out of collage who decide to set up home and get married much against the wishes of their parents who are only too familiar with the fate of young marriages.

Kanu decides to come out of the shadow of his illustrious father and set up an advertising agency. All is going well at home and at work for the newly weds until Kanu decides to hire the services of an ace designer Nisha (Rakhee).

Nisha is the mysterious older woman with a past and Kanu is a constant reminder of her lost love.

Kanu, Timsi and Nisha find themselves entangled in an emotional saga, the struggle of Nisha's past. Kanu and Timsi's present and now an uncertain future.

Doosra Aadmi is a film about intense relationship.... Love.. Friendship.... Marriage.

YEAR : 1977

GENRE :
ROMANCE / DRAMA

RUN TIME :
136 MINS

**RISHI KAPOOR, NEETU
SINGH & RAKHEE**

SPECIAL APPEARANCE :
SHASHI KAPOOR

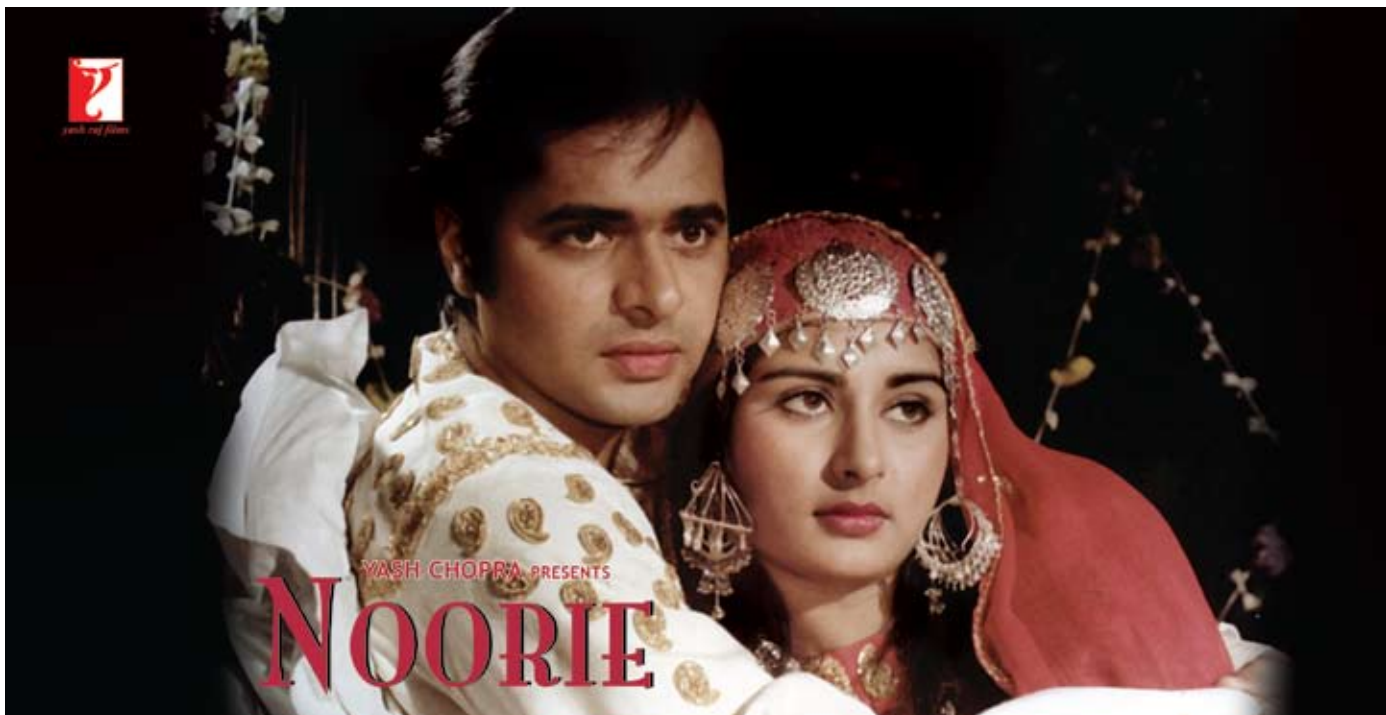
LYRICS BY :
MAJROOH SULTANPURI

MUSIC BY :
RAJESH ROSHAN

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
RAMESH TALWAR





NOORIE (In the Valley of Love)

Noorie (Poonam Dhillon) is a young and beautiful girl from the valleys, who along with Yusuf (Farooq Shaikh) has a simple dream – A house – A family – and a life full of love.

But nothing is that simple in life as Noorie and Yusuf's dreams are torn apart at the hands of a couple of village goons for whom Noorie is just a conquest.

Noorie tells a simple and touching story of Noorie and Yusuf's fearless love at all cost.

YEAR : 1979

GENRE :
ROMANCE

RUN TIME :
114 MINS

*FAROOQ SHAIKH,
POONAM DHILLON*

LYRICS BY :
*JAN NISSAR AKHTAR,
NAQSH LYALPURI*

MUSIC BY :
KHAYYAM

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
MANMOHAN KRISHNA





KAALA PATTHAR (Black Gold)

When disaster strikes – three men stand up to fight for justice for the coal miners who risk their lives as part and parcel of their existence.

Vijay (Amitabh Bachchan) a disgraced ex-naval officer has been court martialed and dismissed from the Navy. Vijay is now working at the coal mine. He welcomes every sign of danger and adversity in an attempt to combat the demons within and pay for an act of cowardliness as the captain of a sinking ship.

Ravi (Shashi Kapoor) is an engineer in charge of the doomed project. He tries to alert the management on the impending disaster but in vain. Ravi & Vijay join forces in order to save lives of their fellow workers and fight the establishment.

Mangal (Shatrughan Sinha) is an escaped convict who finds shelter from the hands of the law at the coal mine. A boisterous and an egoistic man, who finds that there is a compassionate human being buried within him and ends up joining the quest for justice.

Kaala Patthar is Inspired by a true mining tragedy in Bihar which claimed hundreds of lives.. and a film about how different people from different walks of life and backgrounds come together and show true courage and character to fight the forces of nature in what is a losing battle.

YEAR : 1979

GENRE : DRAMA

RUN TIME :
136 MINS

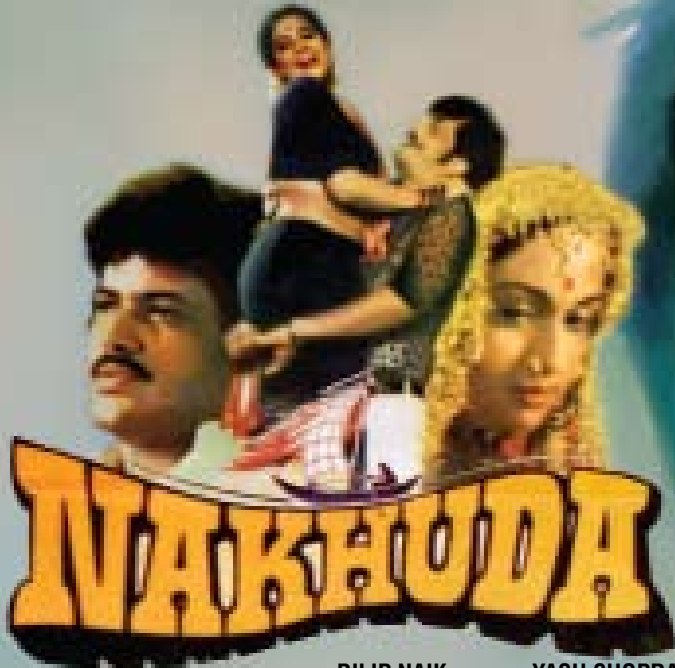
AMITABH BACHCHAN,
SHASHI KAPOOR,
SHATRUGHAN SINHA,
RAAKHEE, PARVEEN BABI,
NEETU SINGH
AND SANJEEV KUMAR

LYRICS BY :
SAHIR

MUSIC BY :
RAJESH ROSHAN

**PRODUCED
& DIRECTED BY :**
YASH CHOPRA





Director: **DILIP NAIK** Producer: **YASH CHOPRA**

NAKHUDA (Unconditional)

When the poor & illiterate Shaikhoo Dada (Kulbhushan Khabanda) gives up his life savings to bail out Ravi (Raj Kiran) from his financial mess, Ravi begins to revere Shaikhoo as God.

Now on the path to success, Ravi marries Soni (Swaroop Sampat) but his rich father-in-law who disapproves of Ravi's affections and respect for a mere commoner starts to create a rift between the two. Knowing the consequences of Ravi rebelling against his rich and powerful father-in-law, Shaikhoo starts to deliberately create circumstances where Ravi will lose all respect for him and move on from this relationship

YEAR : 1981

GENRE : DRAMA

RUN TIME :
112 MINS

**RAJ KIRAN,
SWAROOP SAMPAT
& KULBHUSHAN
KHARBANDA**

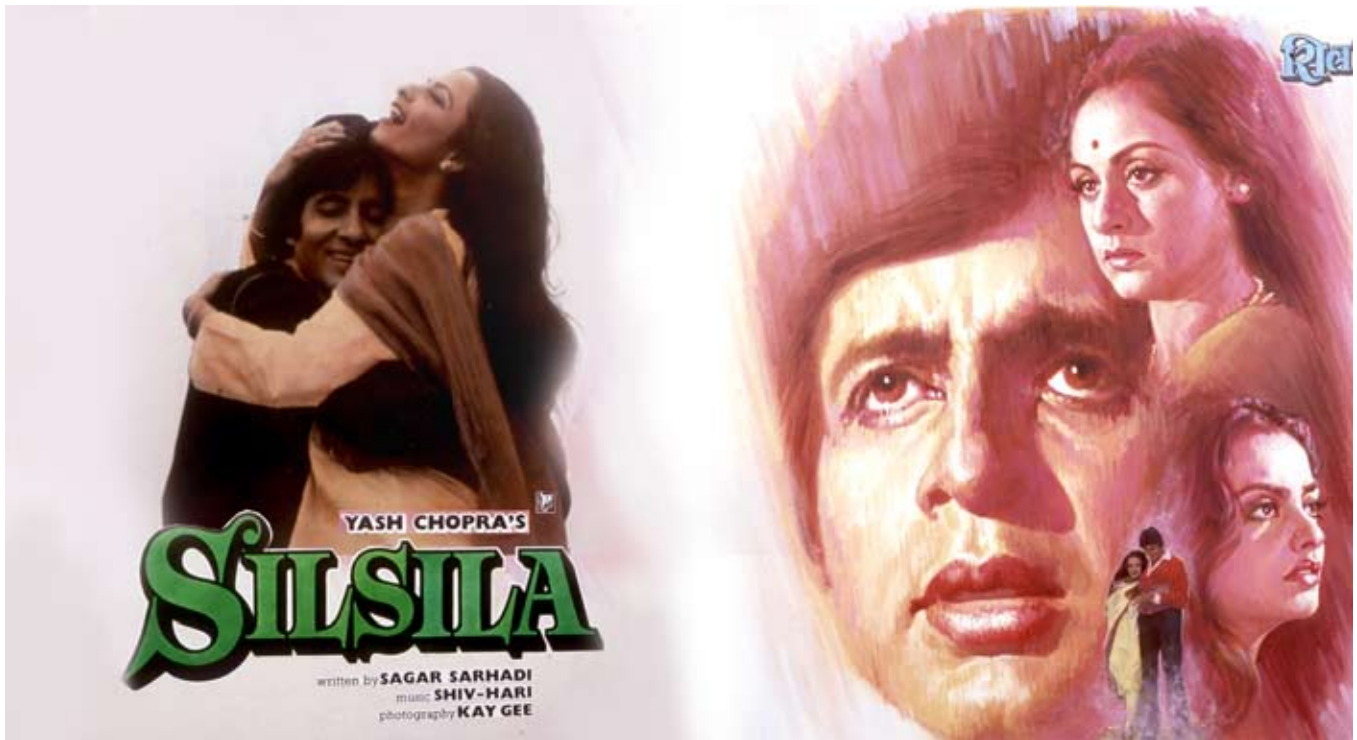
LYRICS BY :
NIDA FAZLI

MUSIC BY :
KHAYAAM

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
DILIP NAIK





SILSILA (The Affair)

YEAR : 1981

Amit (Amitabh Bachchan) a poet decides to bury his past life along with his love for Chandni (Rekha) when he meets Shobha (Jaya Bachchan). Shobha's life has come to a standstill after her fiancé and Amit's brother Shekhar (Shashi Kapoor) dies in a plane crash.

GENRE :
ROMANCE / DRAMA

Amit had only come to mourn the death of his brother with Shobha but ends up sacrificing his own love and life in an attempt to give shobha a new lease of life. When fate brings Amit and Chandni face to face again, both are married to different people – but neither can ignore their feelings for each other.

RUN TIME :
160 MINS

Silsila is a story, thwarted by society's demands, which reappear as adultery but can it survive in the face of society?

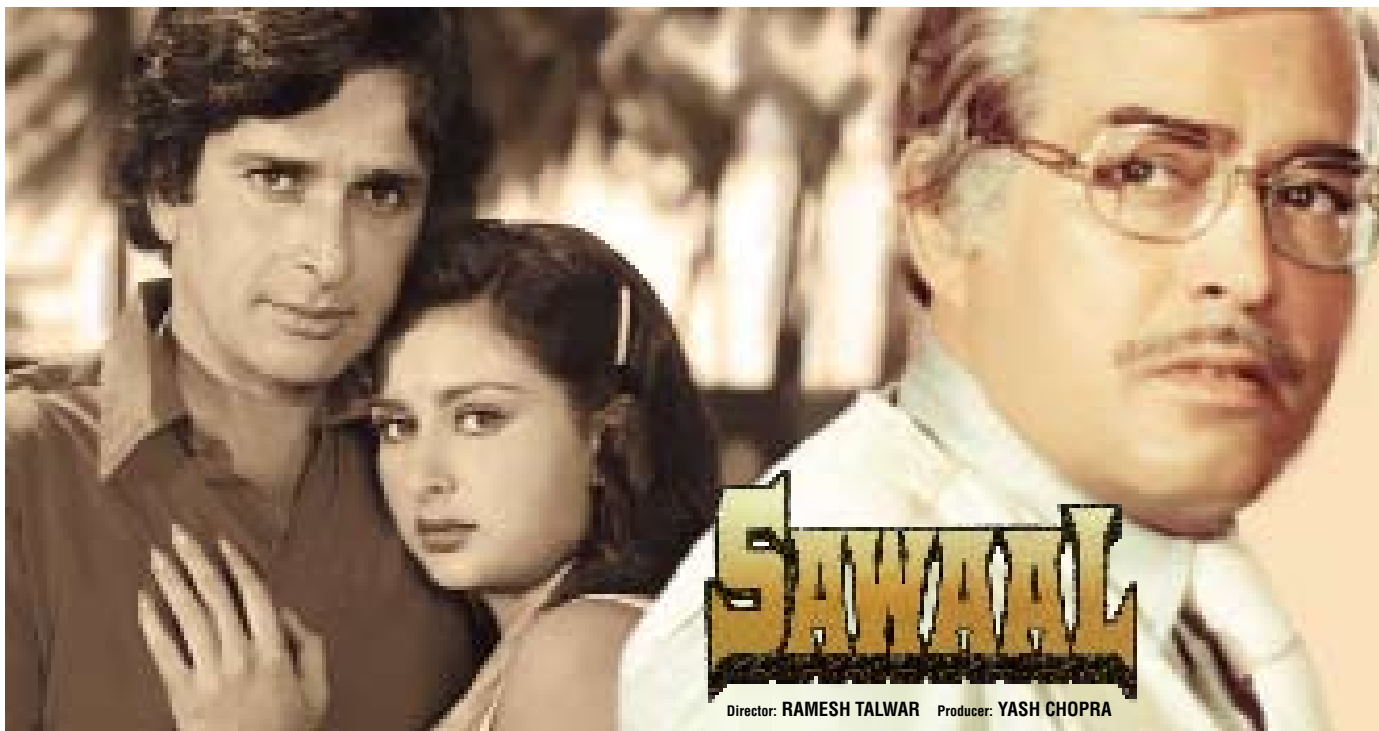
*AMITABH BACHCHAN,
SHASHI KAPOOR, JAYA
BACHCHAN, REKHA &
SANJEEV KUMAR*

LYRICS BY :
JAVED,
RAJENDRA KRISHAN,
NIDA FAZLI,
HASSAN KAMAL,
DR. HARIVANSH RAI
BACHCHAN

MUSIC BY :
SHIV-HARI

**PRODUCED
& DIRECTED BY :**
YASH CHOPRA





SAWAAL (Life Of Rai)

Rai (Sanjeev Kumar) is the country's most powerful smuggler, surrounded by his fortress of power and money. Till one day his daughter Sonia (Poonam Dhillon) falls in love with Ravi (Shashi Kapoor) a police officer.

The question begins to haunt Rai - What is more important? His children's happiness or his life as a rich and powerful underworld Don.

Sawaal is a powerful confrontation of life's greatest motivating forces – self against selfishness, love against power, good against evil.

YEAR : 1982

GENRE : DRAMA

RUN TIME :
129 MINS

*SANJEEV KUMAR,
WAHEEDA REHMAN,
SHASHI KAPOOR,
POONAM DHILLON,
RANDHIR KAPOOR,
SWAROOP SAMPAT
& PREM CHOPRA*

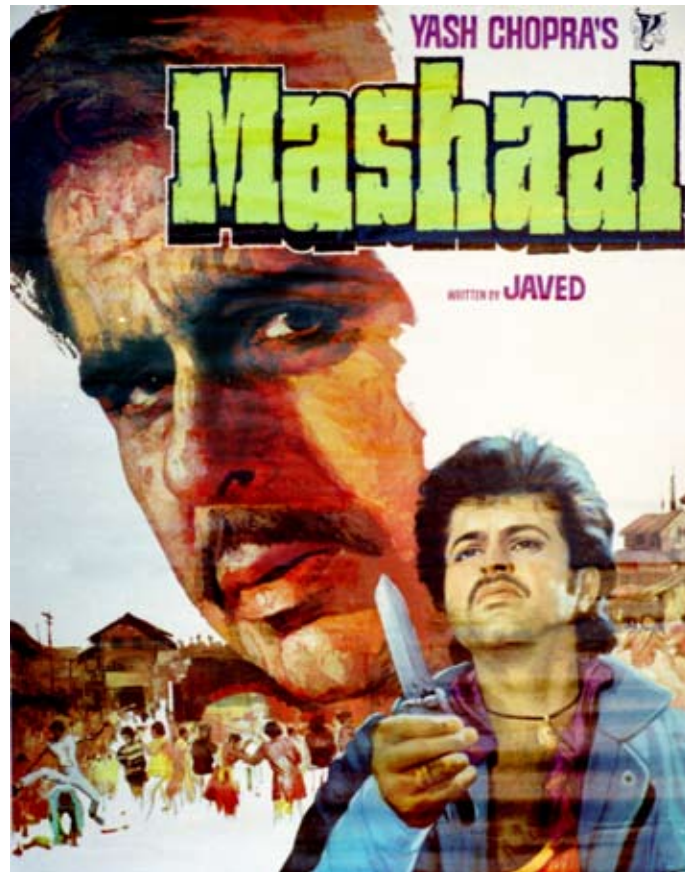
LYRICS :
MAJROOH SULTAN PURI

MUSIC BY :
KHAYYAM

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
RAMESH TALWAR





MASHAAL (Passing It On)

Mashaal is a story about Vinod (Dilip Kumar) an honest fearless and crusading editor of an outspoken newspaper, who has vowed to eradicate the evils of illicit liquor, bootlegging and organized crime from his city.

It is story of Raja (Anil Kapoor - Slumdog Millionaire & 24), a young man from the slums who inevitably takes to bootlegging and black marketing to make his living.

Mashaal also tells the story of Vardhan (Amrish Puri - Indiana Jones & Temple of Doom) who is a powerful wealthy and respected figure of the city whose cloak of respectability hid all the social evils and crimes which flourished beneath.

How a chain of events change the lives of Raja, from a black marketer in to a young crusading journalist under the guidance of his now Godfather Vinod.

How Vinod's life changes from an honest newspaper editor to becoming an underworld Don and a Racketeer, in order to combat the person responsible for his destruction – Vardhan.

Raja and Vinod are now on opposite side and despite every effort on Raja's part, Vinod cannot go back to his old life – He has reached a point of no retreat.....But Vinod has passed on the Torch to Gen Next and Raja must continue the crusade...

FILMFARE AWARD

1. Best Supporting Actor - Anil Kapoor

YEAR : 1984

GENRE : DRAMA

RUN TIME :
161 MINS

**ANIL KAPOOR, DILIP
KUMAR, WAHEEDA
REHMAN, RATI AGNIHOTRI
AND AMRISH PURI**

**LYRICS
& WRITTEN BY :**
JAVED AKHTAR

MUSIC :
HRIDAYNATH
MANGESHKAR

**PRODUCED
& DIRECTED BY :**
YASH CHOPRA





FAASLE (In The Name Of Love)

Vikram (Sunil Dutt) is a proud and wealthy man and adores his motherless daughter Chandni (Farah). Widowed early, he brought up his daughter Chandni (Farah) and son Sanjay (Farooq Shaikh) sacrificing his own personal happiness, choosing a secret relationship over marriage, with Maya (Rekha).

When Vijay (Rohan Kapoor) comes into Chandni's life and steals her heart - they realize the course of true love never runs smooth and her father's disapproval and her impending arranged marriage threatens the Love between Chandni and Vijay.

Faasle is a story about the blind sense of duty inculcated by the older generation and the self confidence and arrogance of the youth... it is a story of everyone doing what they believe to be right, all in the name of Love.

YEAR : 1985

GENRE :
ROMANCE / DRAMA

RUN TIME :
136 MINS

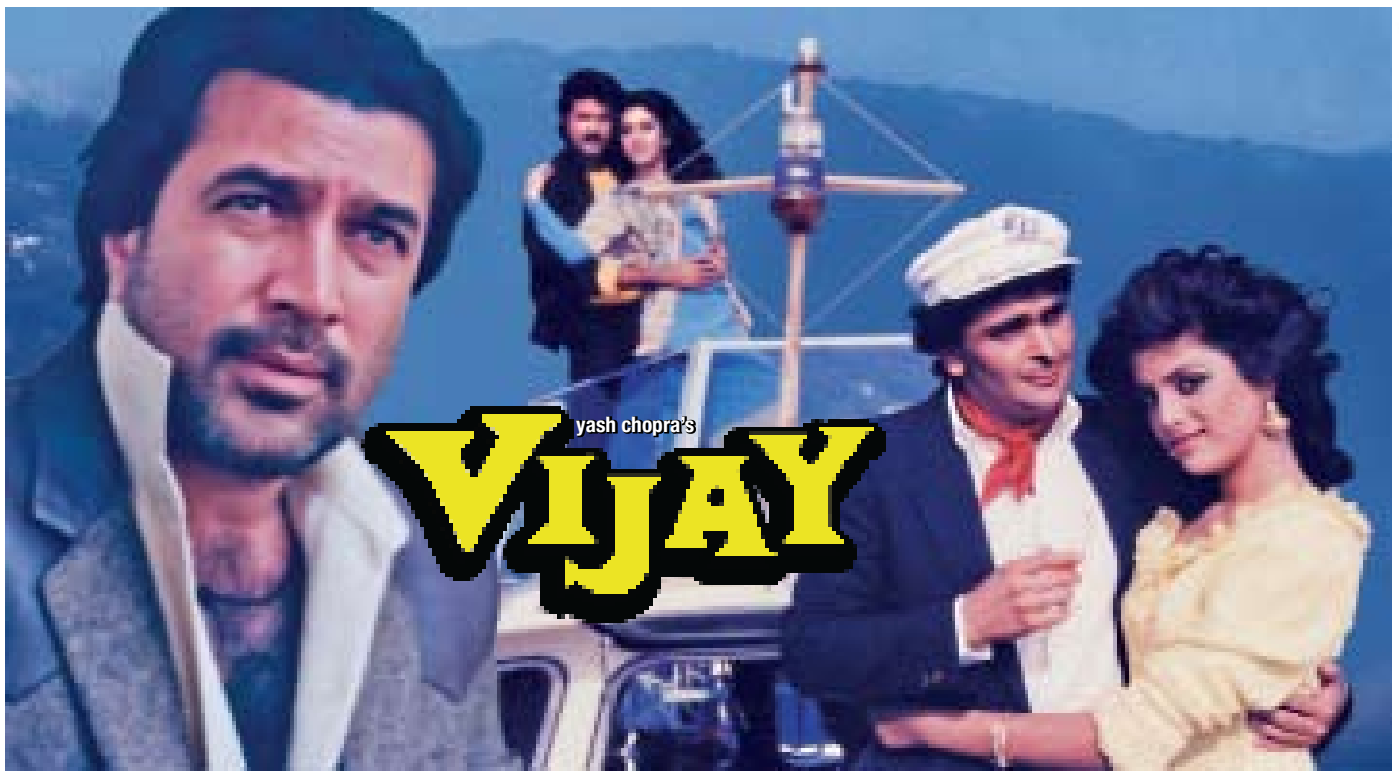
SUNIL DUTT, REKHA,
ROHAN KAPOOR,
FARAH, FAROOQ SHAIKH,
DEEPTI NAVAL
& RAJ KIRAN

LYRICS :
SHAHRYAR

MUSIC :
SHIV HARI

PRODUCED
& DIRCTED BY :
YASH CHOPRA





VIJAY (Against My Own)

Vijay is a story about people that are bound by relationships of love and friendship. How they become foes and take up weapons against each other.

When Arjun (Anil Kapoor - Slumdog Millionaire & 24) and Vicky (Rishi Kapoor) meet, they are oblivious to the fact that they are cousin brothers. They meet as friends until one day the truth dawns that the person behind the humiliation and destruction of Arjun's mother is their grandfather Yodhraj (Anupam Kher - Bend it like Beckham & ER).

The battle lines are drawn between Arjun and Vicky as well as their respective families.

Arjun takes up his mothers cause against his own grandfather and vows to destroy him.

FILMFARE AWARD

1. Best Supporting Actor - Anupam Kher

YEAR : 1988

GENRE : DRAMA

RUN TIME :
164 MINS

ANIL KAPOOR, RAJESH
KHANNA,
RISHI KAPOOR,
HEMA MALINI,
MEENAKSHI SHESHADRI,
ANUPAM KHER
& INTRODUCING SONAM

LYRICS :
NIDA FAZLI

MUSIC :
SHIV HARI

PRODUCED
& DIRECTED BY :
YASH CHOPRA





CHANDNI

In one cruel stroke of fate, Chandni (Sri Devi) faces life alone, her heart and her dreams shattered as Rohit (Rishi Kapoor) disappears from her life. When she meets Lalit (Vinod Khanna) who is fighting the demons of tragic memories, they both find solace in this new friendship.

Lalit's affection gives a new direction to Chandni's life, but Lalit is falling for her and Chandni resigns to destiny, till one day, Rohit knocks on her door.

Chandni is a classic Yash Chopra love story, softly lyrical, throbbingly beautiful and filled with exquisite locales, lilting melodies and the sound of three hearts hopelessly in love....

NATIONAL AWARD

Best Film for providing Popular and Wholesome Entertainment

FILMFARE AWARD

1. Best Cinematographer - Manmohan Singh

YEAR : 1989

GENRE : ROMANCE

RUN TIME :
171 MINS

*SRIDEVI,
RISHI KAPOOR,
VINOD KHANNA
& WAHEEDA REHMAN*

LYRICS :
ANAND BAKSHI

MUSIC :
SHIV-HARI

**PRODUCED
& DIRECTED BY :**
YASH CHOPRA





LAMHE (Moments)

Lame is the story of moments, moments of passion... moments of ecstasy... moments of love moments that change lives.

When the young Viren (Anil Kapoor - Slumdog Millionaire & 24) comes to India for the first time, he is captivated by Pallavi (Sri Devi).

When he learns she is already spoken for, he returns to London a broken man.

When he gets the news of Pallavi and her husband dying and leaving their daughter Pooja (Sri Devi) behind, Viren ensures that she is taken care of.

Now some 20 years on, Viren comes back to India and sees Pooja for the first time... a spitting image of her mother! Viren feels that destiny is playing a cruel game with him when Pooja confesses she is in Love with him... yet another moment that changes his life... forever

LAMHE is Yash Chopra's most cherished film with soul stirring music composed by Internationally acclaimed Classical Maestros Shiv-Hari.

NATIONAL AWARD
Best Costume Design

FILMFARE AWARDS
1. Best Film - Yash Chopra (Producer)
2. Best Actress - Sridevi
3. Best Comedian - Anupam Kher
4. Best Story Writer - Honey Irani
5. Best Dialogue Writer - Dr. Rahi Mazoom Reza

YEAR : 1991

GENRE :
ROMANCE / DRAMA

RUN TIME :
185 MINS

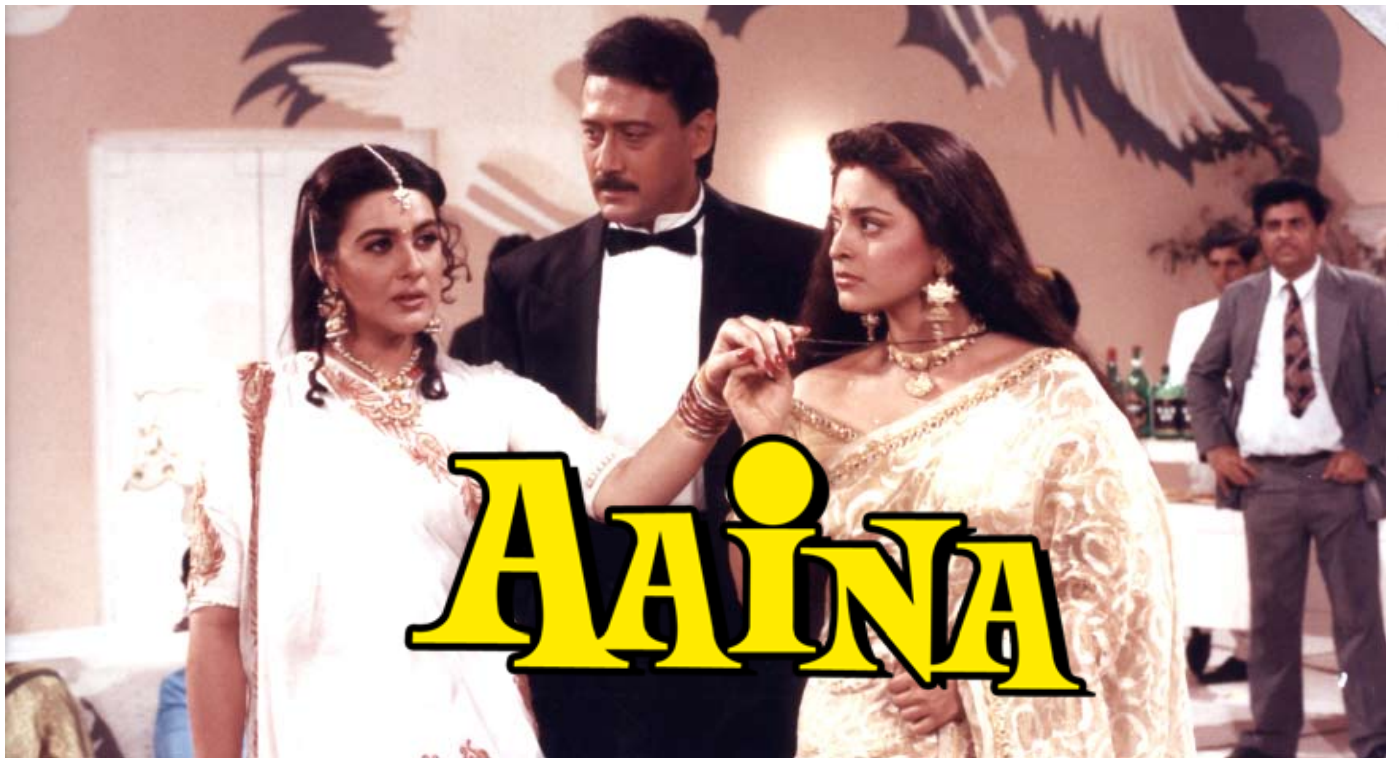
**ANIL KAPOOR,
SRIDEVI,
ANUPAM KHER
AND WAHEEDA REHMAN**

LYRICS :
ANAND BAKSHI

MUSIC :
SHIV HARI

**PRODUCED
& DIRECTED BY :**
YASH CHOPRA





AINA (Reflections)

Roma (Amrita Singh) leaves Ravi (Jackie Shroff) at the alter in pursuit of her bigger ambitions. Her sister Reema (Juhi Chawla), a pale reflection of Roma, steps in and saves the day for her family, having secretly been in Love with Ravi all her life.

The newly weds starts building a life together till suddenly Roma returns, determined to get back what she thinks Reema stole from her.

Reema must now stand up for what is hers and face Roma for the first time in her life instead of shying away - yet again.

FILMFARE AWARD

1. Best Supporting Actress - Amrita Singh

YEAR : 1993

GENRE : DRAMA

RUN TIME :
143 MINS

**JACKIE SHROFF,
JUHI CHAWALA,
AMRITA SINGH**

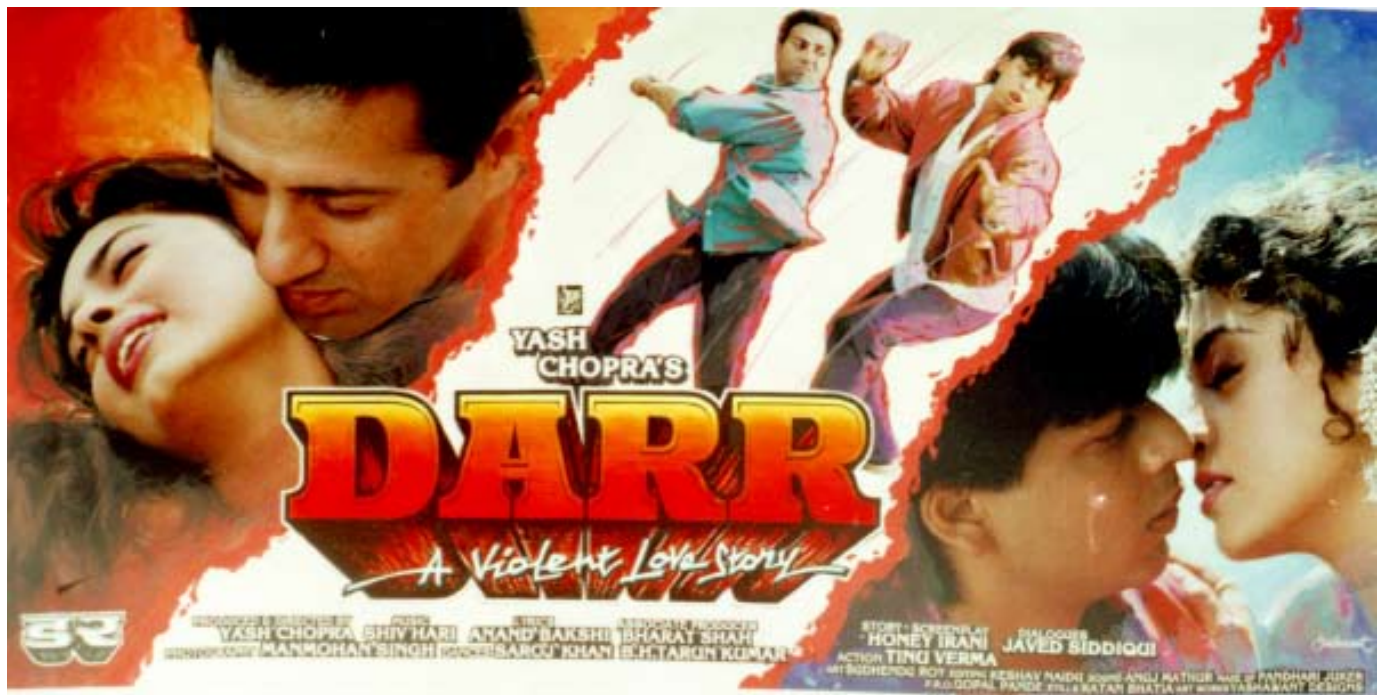
LYRICS :
SAMIR

MUSIC :
DILIP SEN
SAMEER SEN

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
DEEPAK SAREEN





DARR (Fear)

Darr / Fear is the villain in every love story. But in Yash Chopra's Darr, fear is the ultimate expression of passion, obsession and sacrifice.

Darr is Rahul's (Shah Rukh Khan) story whose love and obsession for Kiran (Juhi Chawla) frees him from all fears of life and death.

Darr is Sunil's (Sunny Deol) story, whose enduring love and passion for Kiran gives him the courage to face the fear of death.

And finally Darr is Kiran's story caught between one man's love and another man's obsession. She fears one and fears for the other. One stands for love and the other for life.

Darr won the National Award for Best Film in 1993 and is remembered for Shah Rukh Khan's mesmerizing performance. International renowned classical music maestros Shiv-Hari composed the haunting melodies of Darr.

NATIONAL AWARD

Best Film for providing Popular and Wholesome Entertainment

FILMFARE AWARDS

1. Best Comedian - Anupam Kher
2. Best Cinematographer - Manmohan Singh

YEAR : 1993

GENRE :
ROMANCE / THRILLER

RUN TIME :
175 MINS

SHAH RUKH KHAN,
JUHI CHAWLA,
SUNNY DEOL,
ANUPAM KHER
AND TANVI AZMI

LYRICS :
ANAND BAKSHI

MUSIC :
SHIV-HARI

ASSOCIATE DIRECTOR :
ADITYA CHOPRA

**PRODUCED
& DIRECTED BY :**
YASH CHOPRA





YEH DILLAGI (Game of Love)

Sapna (Kajol) was a frequent visitor to the Saigal mansion as her father was the most trusted driver of the family. She envied the rich, and wanted to be like them.

When she is reminded of her social status by the super rich brat Vicky Saigal (Saif Ali Khan), she leaves town to make something of herself. Now she is back as a successful and wealthy model and Vicky sees her in a different light and falls for her. The problem is that his elder brother Vijay (Akshay Kumar) is already in Love with the same girl.

YEAR : 1994

GENRE : ROMANCE

RUN TIME :
154 MINS

AKSHAY KUMAR,
SAIF ALI KHAN,
KAJOL,
SAEED JAFFERY,
REEMA LAGOO,
ACHYUT PODDAR

LYRICS :
SAMEER

MUSIC BY :
DILIP SEN
SAMEER SEN

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
NARESH MALHOTRA





The longest running film in the history of Indian Cinema

Come...
fall in love
all over again



DILWALE DULHANIA LE JAYENGE (There Goes The Bride)

When Raj (Shah Rukh Khan) & Simran (Kajol) first met on a inter-rail holiday in Europe it wasn't exactly Love at first sight...but when Simran is taken back to India for an arranged marriage, Love makes its presence felt.

Encouraged by his father Dharamvir (Anupam Kher - Bend it like Beckham & ER) Raj decides to fly down from London to not just win his Bride but her whole family and the blessings of her father Baldev Singh (Amrish Puri - Indiana Jones & Temple of Doom). All this while the celebrations for the her wedding are in full swing.

The longest running film is now in its 15th year and still showing in Bombay, it won every major award in the year of release, Shah Rukh Khan shot to superstardom with this film and it defined the term "Bollywood".

NATIONAL AWARD

1. Best Film for providing Popular and Wholesome Entertainment

FILMFARE AWARDS

1. Best Film - Yash Chopra (Producer)
2. Best Director - Aditya Chopra
3. Best Actor - Shah Rukh Khan
4. Best Actress - Kajol
5. Best Supporting Actress - Farida Jalal
6. Best Comedian - Anupam Kher
7. Best Lyricist - Anand Bakshi (Tujhe dekha to ..)
8. Best Playback Singer (Male) - Udit Narayan (Mehndi Lagake rakhna)
9. Best Dialogue Writer - Aditya Chopra / Javed Siddiqui
10. Best Screenplay Writer - Aditya Chopra

SCREEN AWARD

1. Best Film - Yash Chopra (Producer)
2. Best Director - Aditya Chopra

YEAR : 1995

GENRE : ROMANCE

RUN TIME :
179 MINS

SHAH RUKH KHAN, KAJOL,
AMRISH PURI, ANUPAM KHER

LYRICS :
ANAND BAKSHI

MUSIC :
JATIN-LALIT

PRODUCED BY :
YASH CHOPRA

STORY, SCREENPLAY
& DIRECTED BY :
ADITYA CHOPRA





DIL TO PAGAL HAI (Crazy Hearts)

YEAR : 1997

DIL TO PAGAL HAI is the story of Rahul (Shah Rukh Khan), who does not believe in love. Rahul fails to understand how two people can spend their lives together.

GENRE : ROMANCE

It is the story of Pooja (Madhuri Dixit), who believes that there is someone who is made for her and she is destined to meet that person.

RUN TIME :
179 MINS

It is also the story of Nisha (Karisma Kapoor) who believes that love is friendship and one day her dream will come true.

SHAH RUKH KHAN,
MADHURI DIXIT,
KARISMA KAPOOR
& AKSHAY KUMAR

Dil To Pagal Hai is a grand musical about passionate people with dreams. Will their dreams come true? Will they find their true love?

LYRICS BY :
ANAND BAKSHI

Dil To Pagal Hai makes us believe that – someone....somewhere.... is made for us.

MUSIC BY :
UTTAM SINGH

NATIONAL AWARDS

1. Best Film for providing Popular and Wholesome Entertainment
2. Best Supporting Actress - Karisma Kapoor
3. Best Choreography - Shiamak Davar

5. Best Dialogue - Aditya Chopra
6. Best Art Direction - Sharmishta Roy
7. Best Music Director - Uttam Singh
8. Best Female Singer - Lata Mangeshkar
9. Best Cinematography - Manmohan Singh
10. Best Special Effects - Sai Prasad (EFX)
11. Best Choreography - Shiamak Davar

FILMFARE AWARDS

1. Best Film - Yash Chopra (Producer)
2. Best Actor - Shah Rukh Khan
3. Best Actress - Madhuri Dixit
4. Best Supporting Actress - Karisma Kapoor
5. Best Dialogue - Aditya Chopra
6. Best Art Direction - Sharmishta Roy
7. Best Music Director - Uttam Singh

SCREEN AWARDS

1. Best Choreography - Shiamak Davar
2. Best Art Direction - Sharmishta Roy

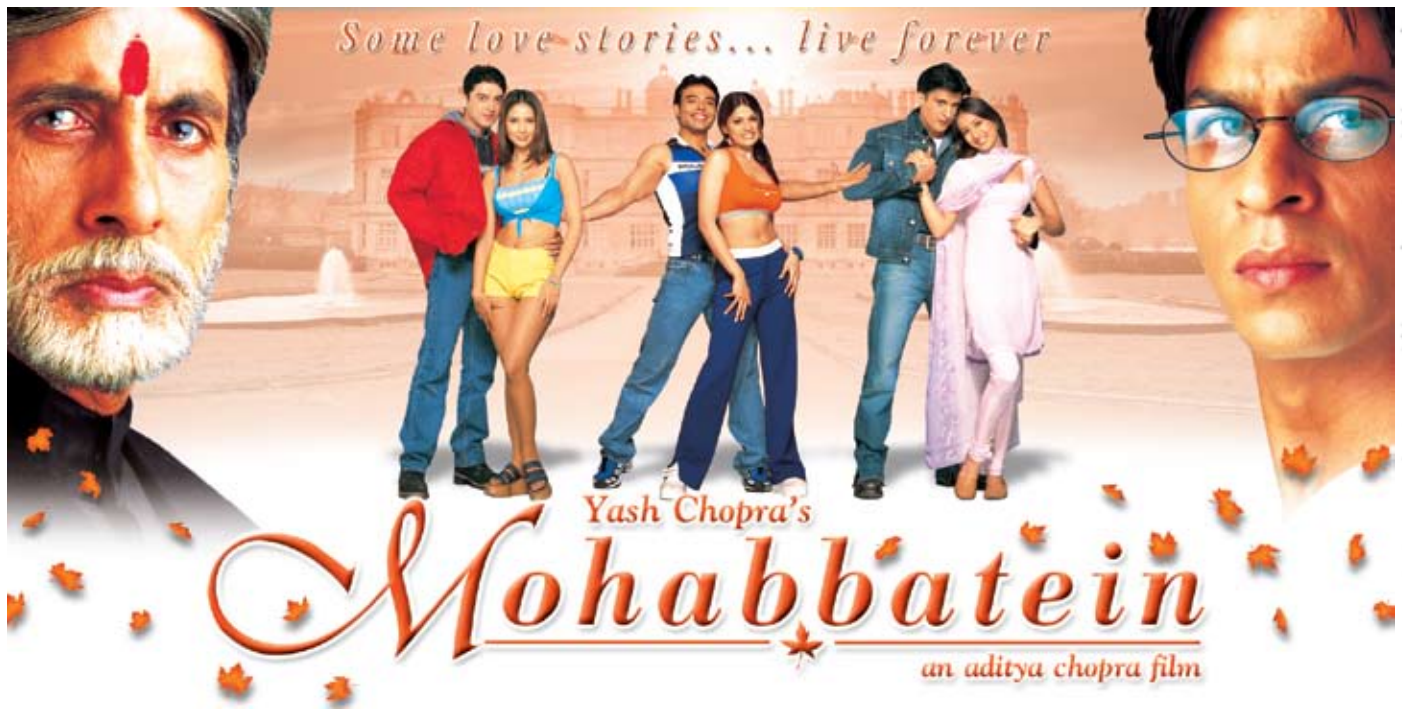
ZEE CINE AWARDS

1. Best Film - Yash Chopra
2. Best Actress - Madhuri Dixit
3. Best Actor - Shah Rukh Khan
4. Best Actress in a Supporting Role - Karisma Kapoor

MTV VIDEO AWARD

Indian Viewers Choice Award for the Best Album – Lata Mangeshkar & Udit Narayan





MOHABBATEIN (Love vs. Fear)

National Award winner, Yash Chopra and Aditya Chopra's MOHABBATEIN is a film that portrays the battle between love and fear.... A battle between two stubborn men and their opposing beliefs.

Raj Aryan (Shah Rukh Khan), who stands for love, he would go to any lengths for it.

Narayan Shankar (Amitabh Bachchan - voted the Millennium star in the BBC polls) a strict disciplinarian as the head of India's most prestigious educational institute who stands for fear, he believes that love leads to pain and weakness.

It is also the story of 3 young men and women who have to learn to follow their hearts against all the odds and the outcome of their love stories that will decide what will finally triumph. ... love or fear.

FILMFARE AWARDS

1. Best Supporting Actor - Amitabh Bachchan
2. Best Actor (Critics Award) - Shah Rukh Khan
3. Best Sound Recordist - Anuj Mathur
4. Best Scene of the Year - Mohabbatein
(awarded to the "Climax confrontation" scene between Raj Aryan and Narayan Shankar)

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARDS

1. Best Supporting Actor - Amitabh Bachchan
2. Best Story - Aditya Chopra
3. Best Costume Designer - Manish Malhotra, Karan Johar

ZEE CINE AWARDS

1. Best Art Direction - Sharmishta Roy
2. Best Costume Designer - Manish Malhotra

SANSUI VIEWERS CHOICE AWARDS

1. Best Actor - Shah Rukh Khan
2. Best Supporting Actor - Amitabh Bachchan
3. Best Actor in a Comic Role - Anupam Kher
4. Best Dialogue - Aditya Chopra
5. Best Cinematography - Manmohan Singh

SCREEN AWARD

1. Best Lyricist - Anand Bakshi
(Humko Hu mise Chura Lo...)

YEAR : 2000

GENRE :
ROMANCE / DRAMA

RUN TIME :
216 MINS

AMITABH BACHCHAN,
SHAH RUKH KHAN,
AISHWARYA RAI,
UDAY CHOPRA,
JUGAL HANSRAJ,
JIMMY SHERGILL,
SHAMITA SHETTY, KIM
SHARMA,
PREETI JHANGIANI

LYRICS :
ANAND BAKSHI

MUSIC :
JATIN-LALIT

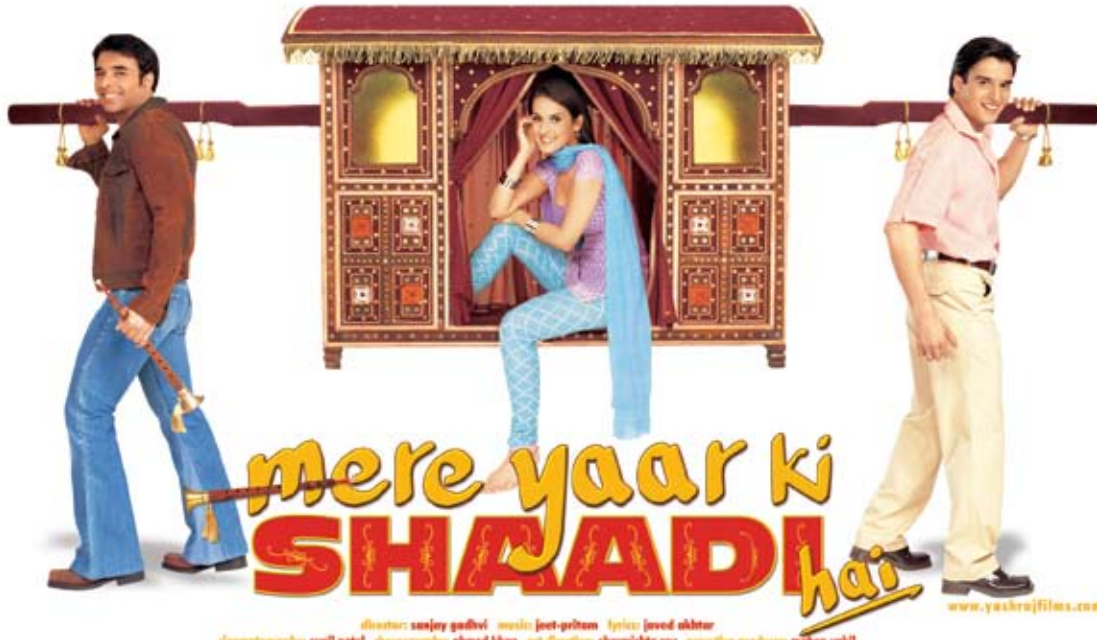
PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
ADITYA CHOPRA





you're INVITED



MERE YAAR KI SHAADI HAI (My Friends Wedding)

Love hits people in all sorts of ways. To Sanjay (Uday Chopra) however love hit him like a ton of bricks. Sanjay is the dithering Casanova, constantly bungling up his romantic liaisons, till one day the phone rings. Anjali (Sanjana) his childhood friend is getting married. It's now that the bricks fall on him. Observing Sanjay's reaction to this news and hearing him talk of Anjali, his flat mate Ria (Bipasha Basu) concludes that Sanjay is in love with her. Sanjay wakes up to this truth, reluctantly but surely and sets off on a noble mission – to break the wedding.

He is overjoyed to be reunited with Anjali – till he meets the groom to be – handsome, charismatic, every girl's dream guy, Rohit (Jimmy Shergill). Nevertheless, Sanjay's love for Anjali compels him to take on the world and he sets off on his crusade of poisoning the family's mind against Rohit. It's all about a clash between the good and the not-so-good.

YEAR : 2002

GENRE :
ROMANTIC COMEDY

RUN TIME :
159 MINS

UDAY CHOPRA,
JIMMY SHERGILL,
SANJANA,
BIPASHA BASU

LYRICS BY :
JAVED AKHTAR

MUSIC BY :
JEET-PRITAM

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
SANJAY GADHVI





MUJHSE DOSTI KAROGEE! (He's the One)

What would you do if the one you loved was not actually the one you loved.

What would you do if your best friend was in love with the one you love.

What would you do if your best friends are sacrificing their love for you.

Meet Raj, Pooja and Tina – 3 best friends thrown into a situation that time, letters, love and separation have created for them.

Friendship.... Beginning of every relationship ends in love. And love. Well it can have only 2 ends. A happy and a sad one. Or can there be a third ending for these three friends.

YEAR : 2002

GENRE : ROMANCE

RUN TIME :
159 MINS

**HRITHIK ROSHAN,
KAREENA KAPOOR,
RANI MUKERJI
& UDAY CHOPRA**

LYRICS BY :
ANAND BAKSHI

MUSIC BY :
RAHUL SHARMA

PRODUCED BY :
YASH CHOPRA

DIRECTED BY :
KUNAL KOHLI



yash raj films
presents



साथिया

Saathiya

a MANI RATNAM creation
producer BOBBY BEDI director SHAAD ALI music A.R. RAHMAN lyrics GULZAR
cinematography ANIL MEHTA editor SUREKAR PRASAD
www.yashrajfilms.com

SAATHIYA (Forever Beloved)

YEAR : 2002

Running away from home can't keep a couple together. A signed paper can't keep a couple together. Love can. While for most Love Stories, marriage is the "goal", the fact remains that marriage is just the beginning.

GENRE :
ROMANCE / DRAMA

RUN TIME :
130 MINS

Saathiya continues on, from where most Love Stories end. From the infatuation stage "when a couple thinks they are in love" right through to "when a couple discovers the true meaning of love". Aditya and Suhani met and fell in love. But when they eloped and set up home hoping that just Love will do the trick.. well that's just the beginning of their story...

VIVEK OBEROI,
RANI MUKERJI,
SPL. APP: SHAH RUKH KHAN
& TABU

FILMFARE AWARDS

1. Best Music - A.R. Rehman
2. Best Lyrics - Gulzar (Saathiya...)
3. Best Playback Singer (Male) -
Sonu Nigam (Saathiya...)
4. Best Screenplay - Mani Ratnam
5. Best Dialogue - Gulzar
6. Critics Award (Best Actress) - Rani Mukerji

SCREEN AWARDS

1. Special Jury Award (Acting) - Rani Mukerji
2. Best Playback Singer (Female) -
Sadhna Sargam (Chupke Se...)
3. Most Promising Newcomer -
Male: Vivek Oberoi (Saathiya, Company, Road)

STORY/SCREENPLAY BY :
MANI RATNAM

LYRICS BY :
GULZAR

MUSIC BY :
A.R. RAHMAN

PRODUCED BY :
BOBBY BEDI

DIRECTED BY :
SHAAD ALI SEHGAL

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARDS

1. Best Music - A.R. Rahman
2. Best Playback Singer - Male: Sonu Nigam
(Saathiya...)
3. Best Background Score - A.R. Rahman

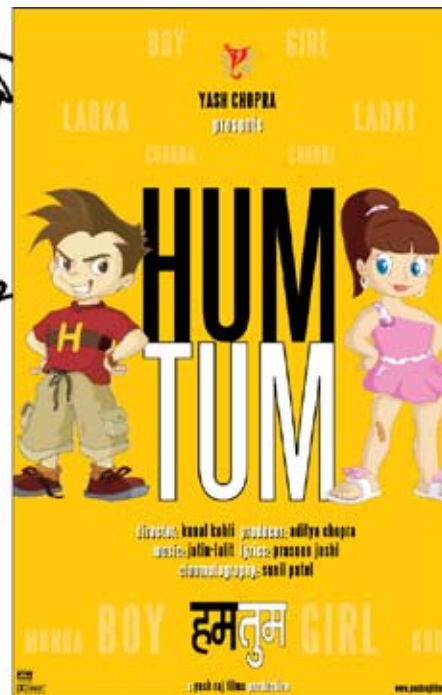
SANSUI VIEWERS CHOICE AWARDS

1. Best Promising Newcomer -
Male: Vivek Oberoi (Saathiya, Company, Road)
2. Jury Award (Best Actress) - Rani Mukerji

ZEE CINE AWARDS

1. Best Lyrics - Gulzar
2. Best Music - A.R. Rahman
3. Best Playback Singer - Male: Sonu Nigam
(Saathiya...)
4. Best Sound Recording - Robert Taylor
5. Most Promising Newcomer -
Male: Vivek Oberoi
(Saathiya, Company, Road)





HUM TUM (U “n” I)

Life is not always like the movies. Love isn't always at first sight. Very often, a relationship develops slowly and it takes many years between “boy meets girl” and “boy gets girl”.

Hum Tum is a refreshing look at the eternal battle of the sexes as it follows the lives of Karan (Saif Ali Khan) and Rhea (Rani Mukerji). Karan is a cartoonist and his character “Hum” and “Tum” reflect his perspective on the strange love-hate relationship between men and women. Rhea is sensitive, well bred and self confident. She can give as good as she gets and is not afraid of standing up to men.

Initially, the two have very little in common. But, as life would have it, their paths keep crossing and, over the course of a decade, their relationship evolves, from hate to mutual respect, friendship and finally.....

In a cinematic universe that offers simplistic scenarios to the complex relationship between men and women. Hum Tum is a novel look at the trials and tribulations of “every man” and “every woman” and their attempts to understand one another.

NATIONAL AWARD

1. Best Actor - Saif Ali Khan

FILMFARE AWARDS

1. Best Director - Kunal Kohli
2. Best Actress - Rani Mukerji
3. Best Performance In A Comic Role - Saif Ali Khan
4. Best Playback Singer (Female) - Alka Yagnik (Saanson Ko Saanson Mein...)
5. Best Scene of the Year - Hum Tum (awarded to the “Window scene” between Karan & Rhea)

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARDS

1. Best Actress - Rani Mukerji

ZEE CINE AWARDS

1. Best Actress - Rani Mukerji
2. Best Sound Recording - Pramod Chandorkar & Vijay Dayal - Studio One

SCREEN AWARD

1. Best Director - Kunal Kohli
2. Best Actress - Rani Mukerji
3. Best Lyrics - Praseen Joshi (Saanson Ko Saanson Mein...)
4. Best Special Effects - Pankaj Khandpur & Kathaa Animation

BOLLYWOOD MOVIE AWARDS

1. Best Actress - Rani Mukerji
2. Best Screenplay - Kunal Kohli & Siddharth Raj Anand

GLOBAL INDIAN FILM AWARDS

1. Best Actress – Rani Mukerji
2. Best Dialogue – Kunal Kohli

YEAR : 2004

GENRE :
ROMANTIC COMEDY

RUN TIME :
142 MINS

SAIF ALI KHAN,
RANI MUKERJI,
KIRRON KHER,
RATI AGNIHOTRI
& RISHI KAPOOR

LYRICS :
PRASEEN JOSHI

MUSIC :
JATIN-LALIT

PRODUCER :
ADITYA CHOPRA

DIRECTOR :
KUNAL KOHLI





DHOOM

The tale begins in Mumbai where a sophisticated gang of robbers is sweeping through the city, giving nightmares to the police department. They come like wind, sweep the place and disappear on their hi-tech bikes - the slickest and fastest riding machines on the road.

Officer Jai Dixit (Abhishek Bachchan), is brought in on the case. Soon he is on the trail of the robbers - a gang headed by Kabir (John Abraham), an evil perfectionist with an attitude. Jai ropes in the services of Ali (Uday Chopra), a happy-go-lucky garage mechanic and a prodigious bike rider. The two reluctant partners join forces, and soon Jai realizes that the clown can ride bikes like the wind. Kabir soon catches on to Jai-Ali's teaming up and his arrogance pushes him to take up the challenge openly. From the mean streets of Mumbai, the chase shifts to the sun kissed beaches of Goa. And so starts the hunt... where sometimes the hunter becomes the hunted.

FILMFARE AWARDS

1. Best Editing - Rameshwar S Bhagat
2. Best Sound Design - Dwarak Warriar

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARDS

1. Best Actor in a Negative Role - John Abraham
2. Best Playback Singer (Female) - Sunidhi Chauhan (Dhoom Machale...)
3. Best Action Director - Alan Amin

ZEE CINE AWARDS

1. Best Performance in a Negative Role - John Abraham
2. Best Action - Allan Amin
3. Best Playback Singer (Female) - Sunidhi Chauhan (Dhoom Machale...)
4. Best Song Of The Year - Dhoom Machale

SCREEN AWARDS

1. Best Editing - Rameshwar S Bhagat
2. Best Background Music - Salim-Sulaiman

BOLLYWOOD MOVIE AWARDS

1. Best Playback Singer (Female) - Sunidhi Chauhan (Dhoom Machale...)

GLOBAL INDIAN FILM AWARDS

1. Best Music - Pritam
2. Best Playback Singer (Female) - Sunidhi Chauhan (Dhoom Machale...)
3. Best Editing - Rameshwar S Bhagat

YEAR : 2004

GENRE : ACTION

RUN TIME :
123 MINS

ABHISHEK BACHCHAN,
UDAY CHOPRA,
JOHN ABRAHAM,
ESHA & RIMLI

LYRICS :
SAMEER

MUSIC :
PRITAM

PRODUCER :
ADITYA CHOPRA

DIRECTOR :
SANJAY GADHVI





VEER ZAARA (Veer & Zaara)

Squadron Leader Veer Pratap Singh (Shah Rukh Khan) is a rescue pilot with the Indian Air Force. In the line of duty he comes across a stranded Zaara (Preity Zinta) A girl from Pakistan who has come to India to fulfill her surrogate mother's dying wish. Veer saves her life... and his life is never the same again.

Twenty two years later Saamia Siddiqui (Rani Mukerji), a Pakistani human rights lawyer on her first case, finds herself face to face with an aging Veer Pratap Singh. He has languished in a Pakistan jail cell for 22 years and has not spoken to anyone all these years. And no one knows why. Her mission is to discover the truth about Veer and see to it that justice is served.

Veer Zaara is a saga of love, separation, courage and sacrifice. A love that is divine, a love that is whole-hearted, a love that is completely consuming, a love that grows with separation & deepens with sacrifice.

National Award

1. Best Film for providing Popular and Wholesome Entertainment

Filmfare Awards

1. Best Film - Yash Chopra & Aditya Chopra (Producers)
2. Best Lyrics - Javed Akhtar (Tere Liye...)
3. Best Story - Aditya Chopra
4. Best Dialogue - Aditya Chopra

International Indian Film Academy (IIFA) Awards

1. Best Film - Yash Chopra & Aditya Chopra (Producers)
2. Best Director - Yash Chopra
3. Best Actor - Shahrukh Khan
4. Best Actress in a Supporting Role - Rani Mukerji
5. Best Music - Late Madan Mohan (Music Recreated by : Sanjeev Kohli)
6. Best Story - Aditya Chopra
7. Best Make-Up - Anil V. Pemgirikar

Zee Cine Awards

1. Best Film - Yash Chopra & Aditya Chopra (Producers)
2. Best Director - Yash Chopra
3. Best Actor - Shahrukh Khan
4. Best Actress in Supporting Role - Divya Dutta
5. Zee/Yash Johar Producer Of The Year Award - Yash Chopra - Yash Raj Films (for Veer-Zaara, Dhoom & Hum Tum)

Screen Awards

1. Best Film - Yash Chopra & Aditya Chopra (Producers)
2. Best Actor - Shahrukh Khan
3. Best Story - Aditya Chopra

4. Best Dialogue - Aditya Chopra

BOLLYWOOD MOVIE AWARDS

1. Best Film - Yash Chopra & Aditya Chopra (Producers)
2. Best Director - Yash Chopra
3. Best Actor - Shahrukh Khan
4. Best Music - Late Madan Mohan (Music Recreated by: Sanjeev Kohli)
5. Best Lyrics - Javed Akhtar - (Tere Liye...)
6. Best Story - Aditya Chopra
7. Best Art Direction - Sharmishta Roy
8. Best Costume Design - Manish Malhotra

APSARA AWARD

1. Best Dialogue - Aditya Chopra

GLOBAL INDIAN FILM AWARDS

1. Best Actress in a Supporting Role - Divya Dutta
2. Best Story - Aditya Chopra

SANGEET AWARD

1. Best Song - Tere Liye...

ETC PUNJABI AWARD

1. Best Punjabi Song in a Hindi Film - Lodi

VEER-ZAARA RECOGNITIONS

1. Screened at the 55th Berlin International Film Festival in Berlin, Germany, in the "International Forum of New Cinema" section, in February 2005.
2. Screened at the 5th Annual Marrakech Film Festival in November 2005.
3. Screened at the 2nd Dubai International Film Festival in December 2005.
4. Screened at the 8th Annual Hawaii International Film Festival in Hawaii, in April 2005.
5. Was the first Indian film ever to be premiered at The Grand Rex, the biggest cinema in Paris on 26th April 2006.

YEAR : 2004

GENRE : ROMANCE / DRAMA

RUN TIME : 192 MINS

**SHAHRUKH KHAN,
RANI MUKERJI, PREITY ZINTA,
KIRRON KHER,
DIVYA DUTTA, BOMAN IRANI
AND ANUPAM KHER
SPL. APP :
AMITABH BACHCHAN,
HEMA MALINI
& MANOJ BAJPAI**

LYRICS : JAVED AKHTAR

MUSIC :

THE LATE MADAN MOHAN

MUSIC RECREATED BY :

SANJEEV KOHLI

STORY, SCREENPLAY

& DIALOGUES :

ADITYA CHOPRA

PRODUCED BY :

YASH CHOPRA

& ADITYA CHOPRA

DIRECTED BY : YASH CHOPRA

6. Screened at the Jeonju International Film Festival in Korea, in May 2006.
7. Screened by BAFTA (British Academy of Film and Television Arts) in July 2006, at its 3 day weekend event to celebrate Indian Cinema.





BUNTY AUR BABLI (Bunty & Babli)

YEAR : 2005

Rakesh (Abhishek Bachchan) is a man of schemes, ideas, invention and restlessness. His small town begins to feel too small for his King size plans.

GENRE :
ROMANTIC COMEDY

In another part of India crinkle nosed small town girl, Vimmi (Rani Mukerji) doesn't want to become just another young marriageable girl. In her mind she is the "Miss India" that the world can't get enough of.

RUN TIME :
164 MINS

So, they decide to fly the coup.

ABHISHEK BACHCHAN,
RANI MUKERJI,
AMITABH BACHCHAN &
AISWARYA RAI (SP. APP)

Somewhere along their individual journeys, Rakesh and Vimmi meet. And in a moment of mistaken truth, the legend of Bunty and Babli are born.

LYRICS :
GULZAR

And the world gets turned on its head!!

We follow the duo through caper after caper, in which they are spiritual gurus; bureaucrat and secretary, gangster and moll; business partners; hen pecked husband and pregnant wife, vagabonds and caught-in-a-downpour lovers.

MUSIC :
SHANKAR-EHSAAN-LOY

We watch them run rings around rajahs, power brokers, shaadi bandwallahs, millionaires, investors, leaders, ministers, elephants, explorers, hoteliers, chai boys and one very very upset policeman, DCP Dashrath Singh (Amitabh Bachchan).

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
SHAAD ALI SEHGAL

FILMFARE AWARDS

1. Best Music - Shankar - Ehsaan - Loy
2. Best Lyrics - Gulzar (Kajra Re...)
3. Best Playback Singer (Female) - Alisha Chinai (Kajra Re...)

APSARA AWARDS

1. Best Music - Shankar - Ehsaan - Loy
2. Best Lyrics - Gulzar (Kajra Re...)
3. Best Playback Singer (Female) - Alisha Chinai (Kajra Re...)
4. Best Choreography - Vaibhavi Merchant (Kajra Re...)

International Indian Film Academy (IIFA) Awards

1. Best Music - Shankar - Ehsaan - Loy
2. Best Lyrics - Gulzar (Kajra Re...)
3. Best Playback Singer (Female) - Alisha Chinai (Kajra Re...)
4. Best Choreography - Vaibhavi Merchant (Kajra Re...)

SCREEN AWARDS

1. Best Actor in a Comic Role (Male) - Abhishek Bachchan
2. Best Music - Shankar-Ehsaan-Loy
3. Best Choreography - Vaibhavi Merchant (Kajra Re...)
4. Best Jodi Viewers Choice Award - Abhishek Bachchan & Rani Mukerji for "Bunty aur Babli"

ZEE CINE AWARDS

1. Best Music Director - Shankar - Ehsaan - Loy
2. Best Popular Track Of The Year - Kajra Re (Bunty Aur Babli)
3. Best Choreography - Vaibhavi Merchant (Kajra Re...)





SALAAM NAMASTE (Going All The Way)

YEAR : 2005

Falling in love. It's very easy to do. Being in love – now that's the tough part!

GENRE :
ROMANTIC COMEDY

Nick - He's a chef, Ambar - She's a Radio Jockey. They're young, they're cool, they're independent – and together they make the PERFECT pair!

RUN TIME :
152 MINS

Or do they?

SAIF ALI KHAN,
PREITY ZINTA
& JAVED JAFFERY

Surrounded by quirky friends, bosses and landlords but far away from home. Nick and Ambar take a huge leap of faith as they decide to move in together. And now they must tiptoe towards getting to know each other?

LYRICS :
JAIDEEP SAHNI

They are attracted to each other – but they fight. They live together, but as friends, in different rooms. They're in a relationship... but then again they're not. They seem to want the same things, but it seems that they have very little in common.

MUSIC :
VISHAL & SHEKHAR

Between all this chaos, they find out that Ambar is pregnant. Nick doesn't want the baby. How the two handle this dilemma is what will decide the direction this relationship will take and be the real test of their love.

PRODUCED BY :
ADITYA CHOPRA

So are they really made for each other? Are they actually compatible? Is this whole thing worth it?

STORY, SCREENPLAY
& DIRECTED BY :
SIDDHARTH RAJ ANAND

After all, if a relationship is what happens when you're busy not thinking about it – then what does it mean when everything has to be such a "decision"?

Salaam Namaste gives us a quirky take on life, love and relationship as it looks at a fairy tale with a bit of a squint. Full of colour, humor and zest it is an endearing look at what being in love really means!!!!

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARD

1. Best Actor in a Comic Role (Male) - Javed Jaffery





NEAL "N" NIKKI

YEAR : 2005

Take a joyride with Neal (Uday Chopra) and Nikki (Tanisha) as they travel all across Canada to find what they want most.

GENRE :

ROMANTIC COMEDY

Neal just wants what all guys want – to have a deep, meaningful relationship, full of conversation and shopping – NOT! For him it is pretty simple – Canada is full of hot women, and he has that little “lost boy” charm that they love so much. So if they want to take him home, and cuddle him... well why should HE complain? After all he has just 21 days before he has to waves farewell to his bachelor life. LIVE IT UP.

RUN TIME :

105 MINS

UDAY CHOPRA, TANISHA

LYRICS :

ANVITA DUTT GUPTAN,
IRSHAD KAMIL,
ASIF ALI BEG

It's a little more complex with Nikki – First there is Trish, then there are all these jobs she keeps quitting and then there's the fact that... Well, she's hot, she is sexy, so why not have some fun? She's going to do whatever she wants to do – so everyone out of her way!

MUSIC :

SALIM-SULAIMAN

In a journey that takes them all over British Columbia in Canada, they both begin to realize that maybe what they were looking for was sitting right next to them, all this time. But hey.... Don't be so sure! After all it's Neal. It's Nikki. And its going to be quite a trip!

PRODUCED BY :

ADITYA CHOPRA

STORY, SCREENPLAY

& DIRECTED BY :

ARJUN SABLOK





फ़ना

YASH CHOPRA PRESENTS A YASH RAJ FILMS PRODUCTION AAMIR KHAN KAJOL "FANA" MITHUN SARKAR SHIBU KADU "ROMANCE" KALITRA NAKH ASANI AND NAMBITA SIKDIA MUSIC BY PETER DINKlage AND PETER SONS EDITOR P. SURESHKUMAR COSTUME DESIGNER SANGEETA KHAN & VANDANA MEHTANI EXECUTIVE PRODUCERS SHAM BHALA, PERSHAW RAO & CHANDRAKANT WRITER PRASOON JOSHI DIRECTOR OF PHOTOGRAPHY JATIN LALIT PRODUCED BY ADITYA CHOPRA DIRECTED BY KUNAL KOHLI

فنا

FANAA (Destroyed in Love)

YEAR : 2006

Choices..... to choose between right or wrong is simple, but what defines one's life is the decision between the greater of two goods or the lesser of two evils. This is the advice that Zooni Ali Beg (Kajol) receives from her father just as she is about to venture out into the world of her own for the very first time. Little does she know that these very words will shape her life.

GENRE :
ROMANCE / DRAMA

RUN TIME :
168 MINS

Zooni, a blind Kashmiri girl, meets Rehan Qadri (Aamir Khan), a local Delhi tour guide and an incorrigible flirt. Her friends warn her against this good-for-nothing roadside Romeo, but she chooses to ignore them. It is now her time to discover life and love. Is this really the right choice?

AAMIR KHAN, KAJOL

LYRICS :
PRASOON JOSHI

Rehan is fascinated by Zooni and wants her to see life as it should be seen, in its many colours. He promises her that the time spent with him will be the most precious in all her life. Zooni sees Delhi, life and love like she never has before, because of Rehan.

MUSIC :
JATIN - LALIT

What zooni doesn't know is that Rehan has another side of his life that he has kept from her – something that can not only change her life, but can also destroy it.

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
KUNAL KOHLI

FILMFARE AWARDS

1. Best Actress - Kajol
2. Best Lyrics - Prasoon Joshi (Chand Sifarish...)
3. Best Playback Singer (Male) - Shaan and Kailash Kher (Chand Sifarish...)

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARDS

1. Best Lyrics - Prasoon Joshi (Chand Sifarish...)
2. Best Playback Singer (Male) - Shaan and Kailash Kher (Chand Sifarish...)

ZEE CINE AWARDS

1. Best Actress - Kajol
2. Best Playback Singer (Male) - Shaan (Chand Sifarish...)

SCREEN AWARD

- Best Playback Singer (Male) - Shaan (Chand Sifarish...)





DHOOM:2

The world's oldest desert – The Namibia – A solitary railway line.... A royal family on a royal journey. From the sky.... Like lightening ... A flash... the centuries old royal crown is stolen.

Back in action.... DHOOM:2 reinvents the action comedy genre and propels it into the 21st century. Ali's (Uday Chopra) dream of becoming a police officer has come true. He is now ACP Jai Dixit's (Abhishek Bachchan) right hand man. Together they are trying to keep a tight leash on the crime in India, little do they know what they are going to be up against.

Enter Aryan – Mr.A (Hrithik Roshan) A high tech international thief after pulling off a series of impossible heists all over the world. His next target is Mumbai, India. The case is given to ACP Jai Dixit and Ali helping them put the pieces of the puzzle together is ACP Shonali Bose (Bipasha Basu). For the last two years Shonali has been tracking these amazing thefts and is now an expert on this thief, who no one has seen.

Once in Mumbai Mr.A finds his match in Suneri (Aishwarya Rai). A petty yet clever thief. She makes him an offer he finds very hard to refuse. A partnership Aryan accepts. And so the game begins.

The cops, Jai, Shonali and Ali and they are after Aryan and Suneri – The Robbers.

From the desert of Namibia to the backwaters of Goa, the mean streets of Mumbai and the ancient forts of Rajasthan and finally to wild and exotic Rio Brazil. Does ACP Jai Dixit manage to nab Mr.A?

Go on! Enjoy the ride!! Once again!!!

FILMFARE AWARD

Best Actor - Hrithik Roshan

SCREEN AWARD

Best Choreography - Shaimak Davar (Dhoom Again...)

MAX STARDUST AWARDS

1. Star of the Year (Best Actress) - Aishwarya Rai
2. Hottest Young Film Maker - Sanjay Gadhvi

AXN ACTION AWARDS

1. Best Action Actor in a Negative Role - Hrithik Roshan
2. Best Action Sequence - Allan Amin
3. Best Original Soundtrack in Action Films - Pritam, Salim Sulaiman

YEAR : 2006

GENRE : ACTION

RUN TIME :
147 MINS

HRITHIK ROSHAN,
ABHISHEK BACHCHAN,
AISHWARYA RAI,
UDAY CHOPRA,
BIPASHA BASU

LYRICS :
SAMEER

MUSIC :
PRITAM

STORY :
ADITYA CHOPRA

PRODUCER :
ADITYA CHOPRA

DIRECTOR :
SANJAY GADHVI





KABUL EXPRESS

Suhel (John Abraham) and Jai (Arshad Warsi) – TV journalists from India in search of the ultimate news scoop, meeting the Taliban.

Imran Khan Afridi (Salman Shahid) – a soldier of the hated and derided Taliban who needs to escape the wrath of the Afghans and run to his country, Pakistan. Khyber (Hanif Hum Ghum) – an Afghan who is as old as the war in his country. Jessica Beckham (Linda Arsenio) – an American photojournalist ready to risk her life to photograph the Taliban. Five people from different worlds, their paths are destined to cross in a ruthless country devastated by war – Afghanistan.

This is a thrilling story spanning 48 hours of five individuals linked by hate and fear, but brought together by fate to finally recognize each other.

Set in post 9/11 war-torn Afghanistan, Kabul Express is a kidnap drama that is alternately funny and horrifying. Narrated in a light hearted manner, this is the story of a unique reluctant bond that develops between people who are otherwise hostile towards each other but are compelled to understand one another in the time that they are forced to share together.

NATIONAL AWARD

Best First Film Director - Kabir Khan

ASIAN FESTIVAL OF 1ST FILMS

1. Best Director - Kabir Khan
 2. Critics Award for "Best Film"
- Foreign Correspondents Association Purple Orchid Award

KABUL EXPRESS RECOGNITIONS

Screened at:

1. 31st Toronto International Film Festival (World Premiere)
2. 11th Pusan International Film Festival (Asia Premiere)
3. 50th London International Film Festival (UK Premiere)
4. 3rd Dubai International Film Festival (UAE Premiere)
5. 3rd Casablanca International Film Festival
6. 31st Cairo International Film Festival
7. 3rd Asian Festival of 1st Films

YEAR : 2006

GENRE : DRAMA

RUN TIME :
106 MINS

JOHN ABRAHAM,
ARSHAD WARSI,
SALMAN SHAHID,
HANIF HUM GHUM,
LINDA ARSENIO

LYRICS :
ADITYA DHAR

MUSIC :
RAGHAV SACHAR

PRODUCED BY :
ADITYA CHOPRA

WRITTEN
& DIRECTED BY :
KABIR KHAN



YASH CHOPRA
PRESENTS
TARA RUM PUM
DIRECTOR: **BIDHARTH ANAND**
PRODUCER: **ADITYA CHOPRA**



TA RA RUM PUM (The Road Back)

When RV (Saif Ali Khan) is spotted by Harry (Jaaved Jaafery) the Manager of a failing Racing car team Speeding Saddles, everything changes for RV and the team... They shoot to the top.... the dream is complete when he meets Radhika (Rani Mukerji) and the 2 tie the knot... the world is at their feet.

But when he meets with an accident, his world is turned upside down, he not only loses the edge on the track but everything he had once gained, the accolades, the fans, the money, the house the friends and the glory.

It is now that his young family must help him fight his demons and get him back in the driving seat. The family struggles to survive a life that they are not used to - from a big house in a plush locality to the a run down apartment in the Bronx is not what RV wanted for his family – RV is on the road back but can he reclaim the glory for his family?

YEAR : 2007

GENRE : DRAMA

RUN TIME :
156 MINS

**SAIF ALI KHAN,
RANI MUKERJI,
JAAVED JAAFERY**

LYRICS :
JAVED AKHTAR

MUSIC :
VISHAL SHEKHAR

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
SIDHARATH ANAND





JHOOM BARABAR JHOOM (Liars)

YEAR : 2007

London, an overcrowded cafe, one table to share. Two strangers tell each other "how I met my fiancée" stories to kill time. Rikki (Abhishek Bachchan) met his fiancée Anaida (Lara Dutta) at the Ritz in Paris and Alvira (Perity Zinta) met her prince charming Steve (Bobby Deol) at madam Tussaud's in London.

GENRE : ROMANTIC
COMEDY

RUN TIME : 132 MINS

Stories unfold and by the end of their session the two have alarmingly gotten attracted to each other.

ABHISHEK BACHCHAN
BOBBY DEOL
PREITY ZINTA
LARA DUTTA

What follows is a crazy love story full of lies, deceptions and a complicated quadrangle - Rikki and Alvira have gotten themselves as well as Anaida and Steve in to a lovely mess, where each of them have to think quick on their feet, dancing around each other's emotions playing musical chairs & lying through their teeth. If opposites attract – then this is it

LYRICS :
GULZAR

MUSIC :
SHANKAR EHSAN LOY

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
SHAAD ALI SEHGAL





CHAK DE INDIA (Go For It.. India)

YEAR : 2007

GENRE : SPORTS / DRAMA

RUN TIME :
152 MINS

SHAHRUKH KHAN

STORY, SCREENPLAY,
DIALOGUES & LYRICS :
JAIDEEP SAHNI

MUSIC & ORIGINAL
BACKGROUND SCORE :
SALIM - SULAIMAN

PRODUCER :
ADITYA CHOPRA

DIRECTOR :
SHIMIT AMIN

Kabir Khan (Shah Rukh Khan) knows what it is like to come back from the dead. The disgraced ex-Indian Hockey team captain has returned to coach the Indian Women's National Hockey team. A team that exists more on paper than the pitch. This is an inspirational story about overcoming our geographical and class differences and fight the battle of life with honesty, sincerity and integrity. The Film became a cult classic and won its leading man the National Award and put the Indian National Sport "Hockey", back on the map.

NATIONAL AWARD

1. Best Film for providing Popular and Wholesome Entertainment

Filmfare Awards

1. Critics Award For Best Film
2. Best Actor - Shahrukh Khan
3. Best Editor - Amitabh Shukla
4. Best Action - Rob Miller
5. Best Cinematography - Sudeep Chatterjee

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARDS

1. Best Film - Aditya Chopra (Producer)
2. Best Director - Shimit Amin
3. Best Actor - Shahrukh Khan
4. Best Story - Jaideep Sahni
5. Best Screenplay - Jaideep Sahni
6. Best Cinematography - Sudeep Chatterjee
7. Best Editor - Amitabh Shukla
8. Best Sound Recording - Manas Choudhary & Ali Merchant (YRF Studios)
9. Best Sound Re-recording - Anuj Mathur (YRF Studios)

ZEE CINE AWARDS

1. Best Film - Aditya Chopra (Producer)
2. Best Actor - Shahrukh Khan
3. Best Cinematography - Sudeep Chatterjee
4. Best Editor - Amitabh Shukla
5. Best Dialogue - Jaideep Sahni

SCREEN AWARDS

1. Best Film - Aditya Chopra (Producer)
2. Best Director - Shimit Amin
3. Best Actor - Shahrukh Khan
4. Best Supporting Actress - Chak De India Girls
5. Best Editor - Amitabh Shukla

APSARA AWARDS

1. Best Film - Aditya Chopra (Producer)
2. Best Director - Shimit Amin
3. Best Actor - Shahrukh Khan
4. Best Screenplay - Jaideep Sahni
5. Best Story - Jaideep Sahni
6. Best Editor - Amitabh Shukla
7. Best Sound - Manas Choudhary & Ali Merchant (YRF Studios)
8. Best Re-Recording - Anuj Mathur (YRF Studios)

V.SHANTARAM AWARDS

1. Best Film - Aditya Chopra (Producer)
2. Best Director - Shimit Amin
3. Best Actor - Shahrukh Khan
4. Best Editor - Amitabh Shukla
5. Best Sound - Manas Choudhary & Ali Merchant (YRF Studios)

INDY'S AWARDS FOR EXCELLENCE IN MASS COMMUNICATION 2008

1. Best Director - Shimit Amin
2. Best Editor - Amitabh Shukla
3. Best production house of the year - Yash Raj Films

MAX STARDUST AWARDS

1. Hottest Young Film Maker - Shimit Amin
2. The New Menace - Shilpa Shukla
3. New Musical Sensation (Male) - Krishna & Salim Merchant (Song: Maula Mere...)

5TH AUSTRALIAN INDIAN FILM FESTIVAL

- Best Film - Aditya Chopra (Producer)

THE BILLIE AWARD

- Best Film of the year in the "Entertainment" category - Chak De India

CINE BLITZ AWARD

Wholesome Entertainer of the year - Chak De India

ANNUAL CENTRAL EUROPEAN BOLLYWOOD AWARD

Best Actor - Shahrukh Khan

HT CAFÉ (HINDUSTAN TIMES) FILM AWARD

Best Actor - Shahrukh Khan

CNN-IBN POLL

Best Film of the year (as per the year-end poll conducted by the channel)

NDTV POLL

Song of the year - Chak De India... (as per the annual year-end poll conducted by the channel)

CNN-IBN INDIAN OF THE YEAR (ENTERTAINMENT CATEGORY)

Jaideep Sahni & Shimit Amin

UNFPA

(UNITED NATIONS POPULATION FUND)
Laadli Media Award for Gender Sensitivity for a Hindi Film



LAAGA CHUNARI MEIN DAAG - Journey of a woman

YEAR : 2007

When a small town girl Badki (Rani Mukerji) from Banaras lands in the big bad city of Mumbai to earn an honest living for her family back home – things don't go exactly as she hoped.

GENRE : DRAMA

When her kid sister Chutki (Konkona Sen Sharma) comes face to face and her double life is revealed the 2 sisters are in a confrontation that none of them expected or would have dreamt of in their wildest dreams - the whole family is thrown in to a tumultuous storm. Everything threatens to explode in their faces leaving a trail of destruction.

RUN TIME :
140 MINS

JAYA BACHCHAN
RANI MUKERJI
KONKONA SEN SHARMA
KUNAL KAPOOR
ANUPAM KHER
ABHISHEK BACHCHAN

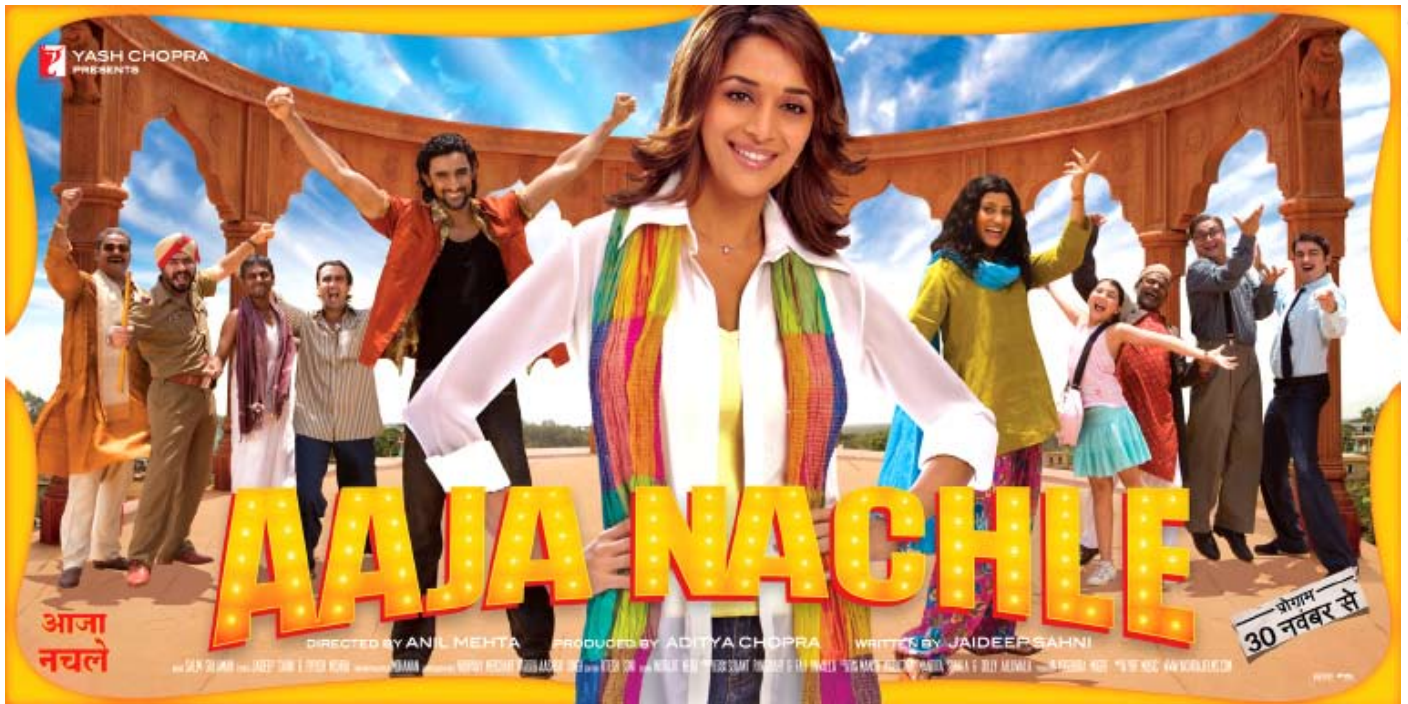
LYRICS :
SWANAND KIRKIRE

MUSIC :
SHANTANU MOITRA

PRODUCER :
ADITYA CHOPRA
& PRADEEP SARKAR

DIRECTED BY :
PRADEEP SARKAR





AAJA NACHLE (Dance With Me)

An unexpected phone call shakes Dia (Madhuri Dixit) out of her dance rehearsal in New York.

Her teacher, her guru, is dying and she must return to India. The town where she grew up, the town where she learnt to live and to dance. Also the town she left on an impulse, severing ties with her parents and her people.

It is a poignant and troubled return; not only has her guru passed away but the institution that he so lovingly nurtured is in decay and under threat of demolition. Ajanta theatre, the once vibrant hub of the community, the place where Dia's fondest memories are embedded must now be brought down because the local political authorities feel it a waste of prime real estate.

Dia picks up the gauntlet to turn this ruin into a vibrant and bustling theatre that was once the soul of her little town, while fighting discrimination, resentfulness and her own demons.

INTERNATIONAL INDIAN FILM ACADEMY (IIFA) AWARD

Best Choreography - Vaibhavi Merchant
(Aaja Nachle...)

YEAR : 2007

GENRE : DRAMA

RUN TIME :
147 MINS

MADHURI DIXIT
KONKONA SEN
KUNAL KAPOOR

LYRICS :
JAIDEEP SAHNI
& PIYUSH MISHRA

MUSIC :
SALIM-SULAIMAN

PRODUCER :
ADITYA CHOPRA

DIRECTED BY :
ANIL MEHTA





TASHAN (That's How We Roll)

What happens when you throw two guys who hate each other together...

A cool call center executive Jimmy Cliff (Saif Ali Khan), a desi wannabe gangster Bachchan Pande (Akshay Kumar) add for good measure a beautiful girl Pooja (Kareena Kapoor) who can't be trusted... on a journey across spectacular India... a journey which will alter the course of their lives in more ways than one... a journey where even enemies need to trust each other if they want to stay alive...

Trouble is, in this world no one can be trusted ever!

And to top it all there is the evil eye of Bhaiyyaji (Anil Kapoor - Slumdog Millionaire & 24).. a maverick gangster who enjoys killing people as much as he enjoys learning to speak English...

MAX STARDUST AWARDS

1. Standout performance by a lyricist - Kausar Munir (Falak Tak Chal...)
2. Reader's Choice Award for Best Actor in a negative role - Anil Kapoor

LI'L STAR AWARD

1. Best Action Star - Akshay Kumar

YEAR : 2008

GENRE : ACTION

RUN TIME :
148 MINS

AKSHAY KUMAR
SAIF ALI KHAN
KAREENA KAPOOR
AND ANIL KAPOOR

LYRICS :
PIYUSH MISHRA
VISHAL
ANVITA DUTT GUPTAN
KAUSAR MUNIR

MUSIC :
VISHAL & SHEKHAR

PRODUCER :
ADITYA CHOPRA

DIRECTOR :
VIJAY KRISHNA ACHARYA





THODA PYAAR THODA MAGIC (A Li'l Love, A Li'l Magic)

In a rare landmark court verdict, business tycoon Ranbir (Saif Ali Khan) is sentenced to raise the very children whose parents he killed in an accident.

The orphans hate him and want revenge. When Ranbir & the children pray for divine intervention – Geeta (Rani Mukerji) was not what they had in mind. The Big Man above sends a mischievous, childlike, lovable angel to the rescue, with a mission to bring Ranbir and the kids together.

And then starts the roller coaster ride of fun, emotions, magic and love.

An angel who doesn't know what love is.

A man who always lost love.

Four orphans who need love.

All come together to bring you a film with fun, excitement, tears, love & magic

YEAR : 2008

GENRE :
FANTASY / DRAMA

RUN TIME :
136 MINS

**SAIF ALI KHAN
& RANI MUKERJI**

LYRICS :
PRASOON JOSHI

MUSIC :
SHANKAR-EHSAAN-LOY

PRODUCED BY :
ADITYA CHOPRA
& KUNAL KOHLI

**DIALOGUES
& DIRECTED BY :**
KUNAL KOHLI





BACHNA AE HASEENO (Lucky Boy)

YEAR : 2008

Why do girls always fall for the wrong guy? Their mothers warn them about him. Their friends shake their heads disapprovingly. Their minds tell them to escape while the going is good. But no! oh no! Their hearts are another story. You see, they are sending all the wrong signals. His name alone is enough to scramble their brains and set their hearts racing.

GENRE :
ROMANTIC COMEDY

Meet Raj. He is the stuff of dreams, with the looks of a 'butter wouldn't melt in my mouth' good boy.

RUN TIME :
152 MINS

Who can blame him for falling in love as many times as love is fortunate enough to find him. It's not his fault that he's a heartbreaker, it's in his DNA.

RANBIR KAPOOR, BIPASHA BASU, MINISSHA LAMBA, DEEPIKA PADUKONE

Come discover his three love stories; Raj and Mahi, Raj and Radhika, Raj and Gayatri. Different ladyloves at different times in his life. And each of them, teach him a little bit about love and a little bit about life, in their own sweet, sexy or sassy way.

LYRICS :
ANVITA DUTT GUPTAN

Come fall in love... three times.

MUSIC :
VISHAL & SHEKHAR

SCREEN AWARDS

1. Best Playback Singer (Male) - KK (Khuda Jaane...)
2. Best Playback Singer (Female) - Shilpa Rao (Khuda Jaane...)
3. Best Lyrics - Anvita Dutt Guptan (Khuda Jaane...)

STORY :
ADITYA CHOPRA

LI'L STAR AARD

Most Colorful Costumes - Aki Narula

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
SIDDHARTH ANAND





ROADSIDE ROMEO

This is the story of Romeo. A dude who was living the life. He had the works – the mansion to live in, the chicks to party with and the cars to be driven around in. Until one day, the family he was the favourite pet of, decided to move and left him back, abandoned on the mean streets of Mumbai.

Romeo is now faced with situations he has never been in before. He encounters four strays, who scare the day-lights out of him. But soon, he smooth talks his way into their hearts and he makes friends.

Then, Romeo finds love! He encounters the beautiful, ravishing Laila, the most beautiful girl he has ever seen... and he loses his heart to her at first sight!

And finally, he encounters a villain! The dreaded Don of the area – Charlie Anna! The Don who everyone is scared of.

So hop on to the adventure as Romeo, wins friendship, love and a new life – inspite of Charlie Anna and his gang!

NATIONAL AWARD

Best Animation Film - Roadside Romeo

SCREEN AWARD

Best Animation Film - Roadside Romeo

FICCI BAF (BEST ANIMATED FRAMES) AWARD

Best Animated Feature Film - Roadside Romeo

24 FPS ANIMATION AWARDS

1. Best Animation Film - Roadside Romeo
2. Movers & Shakers - Yash Raj Films / YRF Studios

GOLDEN CURSOR ANIMATION AWARDS

1. Best Animated Feature Film - Roadside Romeo
2. Best Title Sequence - Roadside Romeo
3. Best Lyrics - Jaideep Sahni
4. Best Music - Salim-Sulaiman
5. Best Animation (Professional) - Roadside Romeo - Tata Elxsi

CAIRO INTERNATIONAL FILM FESTIVAL FOR CHILDREN 2010

Special Children's International Jury Prize for Animation Films

ASIFA INDIA

Special Jury Mention in the Awards of Excellence Professional (more than 10 minutes) category

Note: All licensing to exclude Disney branding

YEAR : 2008

GENRE : ANIMATION

RUN TIME :

90 MINS

SAIF ALI KHAN

AS ROMEO

KAREENA KAPOOR

AS LAILA

JAAVED JAAFERI

AS CHARLIE ANNA

LYRICS :

JAIDEEP SAHNI

MUSIC :

SALIM – SULAIMAN

PRODUCED BY :

ADITYA CHOPRA

**STORY, SCREENPLAY,
DIALOGUES**

AND DIRECTOR :

JUGAL HANSRAJ



YASH CHOPRA
PRESENTS

Rab ne bana di Jodi

WRITTEN & DIRECTED BY
ADITYA CHOPRA



RAB NE BANA DI JODI (A Match Made in Heaven)

YEAR : 2008

Have you ever stopped to think if the most ordinary, uninteresting, unobtrusive man you might see on the road or around you might have a love story to tell? Maybe not! How can an ordinary man have a breathtaking, goose flesh igniting, awe inspiring love story of all things to tell?

GENRE :
ROMANTIC COMEDY

This is what happened to Suri (Shahrukh Khan) - a simple, clean hearted, honest man, leading a humdrum life, when he meets his total opposite and finds love in the flamboyant, fun-loving, vivacious - Taani (Anushka Sharma) for whom the whole world is her canvas and she paints her own life with the colours of rainbow all until unforeseen circumstances changes it all and brings them together.

RUN TIME :
166 MINS

SHAHRUKH KHAN
INTRODUCING
ANUSHKA SHARMA

What follows is a journey filled with laughter, tears, joy, pain, music, dance and a lot of love. A journey that makes us believe that there is an extraordinary love story in every ordinary jodi (couple).

LYRICS :
JAIDEEP SAHNI

FILMFARE AWARDS

1. Best Playback Singer (Male) - Sukhwinder Singh (Haule Haule...)
2. Best Scene of the Year - Aditya Chopra - Rab Ne Bana Di Jodi (awarded to the "Flower on the dining table" scene)

AAJ TAK MOVIE AWARDS

1. Best Film - Yash Chopra & Aditya Chopra (Producers)
2. Best Director - Aditya Chopra
3. Best Debutant - Anushka Sharma

MUSIC
& BACKGROUND SCORE :
SALIM - SULAIMAN

APSARA AWARDS

1. Best Actor in a Leading Role - Shahrukh Khan
2. Best Debut (Female) - Anushka Sharma
3. Best Choreography - Shiamak Davar (Dance Pe Chance...)
4. Best Lyrics - Jaideep Sahni (Tujh Mein Rab Dikhta Hai...)
5. Best Playback Singer (Female) - Shreya Ghosal (Tujh Mein Rab Dikhta Hai...)

OKINAWA INTERNATIONAL MOVIE FESTIVAL 2010 (JAPAN)

"Grand Prix of Peace Category" Trophy

PRODUCERS :
YASH CHOPRA
& ADITYA CHOPRA

STORY, SCREENPLAY,
DIALOGUES & DIRECTION :
ADITYA CHOPRA

V.SHANTARAM AWARDS

1. Best Debut (Female)- Anushka Sharma
2. Best Choreography - Shiamak Davar
3. Best Sound - Anuj Mathur (YRF Studios)





NEW YORK

New York is a contemporary story of friendship set against the larger than life backdrop of a city often described as the centre of the world. Omar (Neil Nitin Mukesh) has gone abroad for the first time in his life and soon enough he begins to see and love America through the eyes of his American friends – Sam (John Abraham - Water) and Maya (Katrina Kaif). It is the story of these three friends discovering a new world together.

But one day the world around them changed...

For most of us, larger events in the world are just headlines in the newspapers but these events can change our lives... forever. New York is one such story of 3 young friends whose beautiful lives are turned upside down by the larger event of 9/11 beyond their control

At this point enters Agent Roshan (Irrfan), an FBI undercover agent who sets the ball rolling for a series of tumultuous events that turn the lives of these friends into a dangerous and thrilling roller coaster ride. Innocence is lost forever!!

APSARA AWARD

1. Best Sound - Anuj Mathur (YRF Studios)

V.SHANTARAM AWARDS

1. Best Supporting Actor - Irrfan
2. Best Story and Screenplay - Aditya Chopra and Sandeep Shrivastava

ANANDALOK PURASHKAR

1. Popular Choice Actor Award - Neil Nitin Mukesh

LOCATIONS 2009 AWARD

1. Most aesthetic representation of a foreign destination - New York (Yash Raj Films)

YEAR : 2009

GENRE :
DRAMA / THRILLER

RUN TIME :
153 MINS

JOHN ABRAHAM
KATRINA KAIF
NEIL NITIN MUKESH
IRRFAN

LYRICS :
SANDEEP SHRIVASTAVA

MUSIC :
PRITAM

STORY :
ADITYA CHOPRA

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
KABIR KHAN





DIL BOLE HADIPPA (She's the 11th Man)

Veera (Rani Mukerji) is a fire-cracker of a girl who lives in a small village but dreams in 70mm. She works in a local theatre group but dreams of playing cricket in the big league. Yes, believe it or not, she wants to play with Tendulkar and Dhoni for India.

While Veera dreams on in India, Rohan (Shahid Kapoor) is an accomplished captain of a county cricket team in England. Rohan returns to India to captain his father's cricket team which has been losing consecutively for the last 8 years.

In a village where girls don't play cricket, Veera has to put on a turban and beard and become a man to fulfill her dreams. Her brilliance on the field earns her a place in Rohan's team and Veera Kaur becomes Veer Pratap Singh.

And then begins a roller-coaster journey of Veera, Rohan and Veer filled with colour, vibrant music, romance and comedy through Punjab and beyond.

This tale of turbans, twists and tricks will make your heart go – Hadippa!

V.SHANTARAM AWARDS

1. Best Actress - Rani Mukerji

ANANDALOK PURASHKAR

1. Best Actress (Critic's Choice) - Rani Mukerji

ISHQ MAGAZINE (GERMANY)

READER'S CHOICE AWARD

Favourite Movie of 2009

YEAR : 2009

GENRE :
ROMANTIC COMEDY

RUN TIME :
147 MINS

SHAHID KAPOOR,
RANI MUKERJI,
ANUPAM KHER

LYRICS :
JAIDEEP SAHNI

MUSIC :
PRITAM

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
ANURAG SINGH



YASH CHOPRA
PRESENTS

ROCKET SINGH

SALESMAN OF THE YEAR

DIRECTOR **SHIMIT AMIN**

PRODUCER **ADITYA CHOPRA** WRITER **JAIDEEP SAHNI**

CASTING DIRECTOR **VIKASH MISHRA** COSTUME DESIGNER **SALIM-SULAIMAN** EXECUTIVE PRODUCERS **SHIBU ASHISH SINGH & SANJAY SHIVALKAR**
PRODUCED BY **P. ABU** EDITOR **AFINDY S. CHALAK** EXECUTIVE PRODUCERS **SHIBU MANAS CHOUDHARY** EXECUTIVE PRODUCERS **ARUN KHANNA KHAN**
WWW.KISHAY.COM

रॉकेट सिंह
सल्लामें ऑफ़ दि इयर



ROCKET SINGH - SALESMAN OF THE YEAR (The Office)

YEAR : 2009

GENRE : DRAMA

RUN TIME :
154 MINS

Harpreet Singh Bedi (Ranbir Kapoor) has just graduated, and his marks are, well, let's say a little embarrassing. But marks never stopped him from dreaming of an exciting and adventurous career, and they never will.

He takes a deep, positive breath and dives into the world of sales, rumoured to be an ultra cool career for all smart people blocked from entering medical, engineering or business schools by brainless entrance exams. It's everything he dreamt of, with its smooth dressing, smoother talking men and women who can sell ice to an Eskimo, dreams to an insomniac, and a lifetime mobile connection to a dying man. But soon, his idea of success begins clashing with the strange ways of these 'professionals' he looked up to.

"Rocket Singh - Salesman of the Year" is the sometimes thoughtless, sometimes thoughtful story of a fresh graduate trying to find a balance between the maddening demands of the 'professional' way, and the way of his heart – and stumbling upon a crazy way which turned his world upside down, and his career right side up

RANBIR KAPOOR
MUKESH BHATT
D. SANTOSH
GAUHAAR KHAN
NAVEEN KAUSHIK
AND MANISH CHOUDHARI
INTRODUCING:
SHAZAHN PADAMSEE

STORY, SCREENPLAY,
DIALOGUE & LYRICS :
JAIDEEP SAHNI

MUSIC
& BACKGROUND SCORE :
SALIM - SULAIMAN

PRODUCED BY :
ADITYA CHOPRA

DIRECTED BY :
SHIMIT AMIN





PYAAR IMPOSSIBLE (She's So Fine)

In Anker University, California, Alisha (Priyanka Chopra) is the name of that dream everyone wished came true. The most beautiful girl on campus, she makes hearts flutter like leaves in the wind. A snap of her fingers and a line of boys, waiting on her every whim. Everybody Loves Alisha!

It is no surprise then that Abhay (Uday Chopra) loves her too. More than his computer programs and MAC stores he thinks of Alisha. Who is Abhay? Abhay is a nerdy, awkward, socially challenged, bespectacled geek of the college who is so far removed from her world that she doesn't even know that people like him actually exist.

Seven years later their paths cross... and Abhay is reduced to playing nanny to Alisha's young daughter from a failed relationship. This is his only chance to realize his dream... he must fight off the competition, he must win over her kid, he must be the man she always wanted, but didn't know it was HIM.

YEAR : 2009

GENRE :
ROMANTIC COMEDY

RUN TIME :
140 MINS

*UDAY CHOPRA
PRIYANKA CHOPRA*

LYRICS :
ANVITA DUTT GUPTAN

**MUSIC
& BACKGROUND SCORE :**
SALIM - SULAIMAN

**STORY, SCREENPLAY
& DIALOGUES :**
UDAY CHOPRA

PRODUCED BY :
UDAY CHOPRA

DIRECTED BY :
JUGAL HANSRAJ





BADMAASH COMPANY (The Big Idea)

Life in the 1990's was remarkably different for the average Indian. Consumerism had not set in. It was devoid of most of the luxuries of the West. In fact everything "imported" was good, and everything Indian, passé.

BADMAASH COMPANY is an extraordinary story set in the 1990's in middle class Bombay (as it was known then), of four ordinary youngsters – Karan (Shahid Kapoor), Bulbul (Anushka Sharma), Zing (Meiyang Chang) and Chandu (Vir Das) – who came together to start an import business of things longed for by yuppie Indians!

What made their venture such a stupendous success was the fact that they found a way to beat the system and soon became the undisputed kings in their business, realising their one dream of making quick money by doing all the wrong things... the right way!

Living the life of champagne wishes and caviar dreams, the four friends discover that to make a business successful you don't need big money.

All you need is a big idea!

With their larger than life schemes, the four go on a wild roller-coaster ride into the world of sheer glitz and glamour where the stakes are high and risks even higher!

All was well and hunky dory till one day the four maverick entrepreneurs are forced to shut shop... until they come up with yet another perfect plan to beat the system... Just one more time...! more time...!

YEAR : 2010

GENRE : DRAMA

RUN TIME :
143 MINS

SHAHID KAPOOR
ANUSHKA SHARMA
VIR DAS
MEIYANG CHANG

LYRICS :
ANVITA DUTT GUPTAN

MUSIC :
PRITAM

PRODUCED BY :
ADITYA CHOPRA

STORY,
SCREENPLAY,
DIALOGUE
& DIRECTED BY :
PARMEET SETHI





LAFANGEY PARINDEY (Dare To Dream)

YEAR : 2010

When Pinky (Deepika Padukone) a girl from the slums, loses her eyesight in an accident, she doesn't lose her will and determination to reach the top. Nandu (Neil Nitin Mukesh), an underground boxing champ from the slums, decides to teach her how to see without eyes and help her roller skate her way to success.

GENRE :
ROMANCE / DRAMA

But he's hiding a secret that can destroy their new found relationship

RUN TIME :
126 MINS

Set in the grungy streets of Mumbai, this is an edgy love story about the never-say-die spirit even when your last chip is down. An intriguing journey of a blindfolded street fighter and a blind dancer who, set out to achieve the impossible.

LYRICS :
SWANAND KIRKIRE

MUSIC :
ANANDH

PRODUCER :
ADITYA CHOPRA

DIRECTOR :
PRADEEP SARKAR





BAND BAAJA BAARAAT (Wedding Planners)

YEAR : 2010

Shruti (Anushka Sharma) is a 20-something no-nonsense girl from a middle class Delhi household. Focused and determined with preplanned ambitions, her goals in life are well laid out by the time she reaches her final year of college.

GENRE :
ROMANCE / COMEDY

Bittoo (Ranveer Singh), on the other hand, has no real aim in life. As a final year college student of Delhi University, he whiles away his life having fun with his buddies, barely scraping through his exams.

RUN TIME :
140 MINS APPROX

A chance and inopportune meeting (or as you would call it, fate) brings the two of them together on a tumultuous journey where they become partners in their very own, "Wedding planning ka bijness". The rules however, are clear: "Jisse vyapaar karo, usse kabhi na pyaar karo" (Don't mix business with pleasure).

LYRICS :
AMITABH BHATTACHARYA

Together, their friendship and business, enters the ups and downs of the lavish Delhi weddings. And while trying to find themselves, Shruti and Bittoo discover each other and realize that in the course of their journey, unke khud ke rules ki bajegi band.

MUSIC :
SALIM - SULAIMAN

PRODUCER :
ADITYA CHOPRA

DIRECTOR :
MANEESH SHARMA